

The sign of a weak politician...

...is one who tries to keep all his promises.

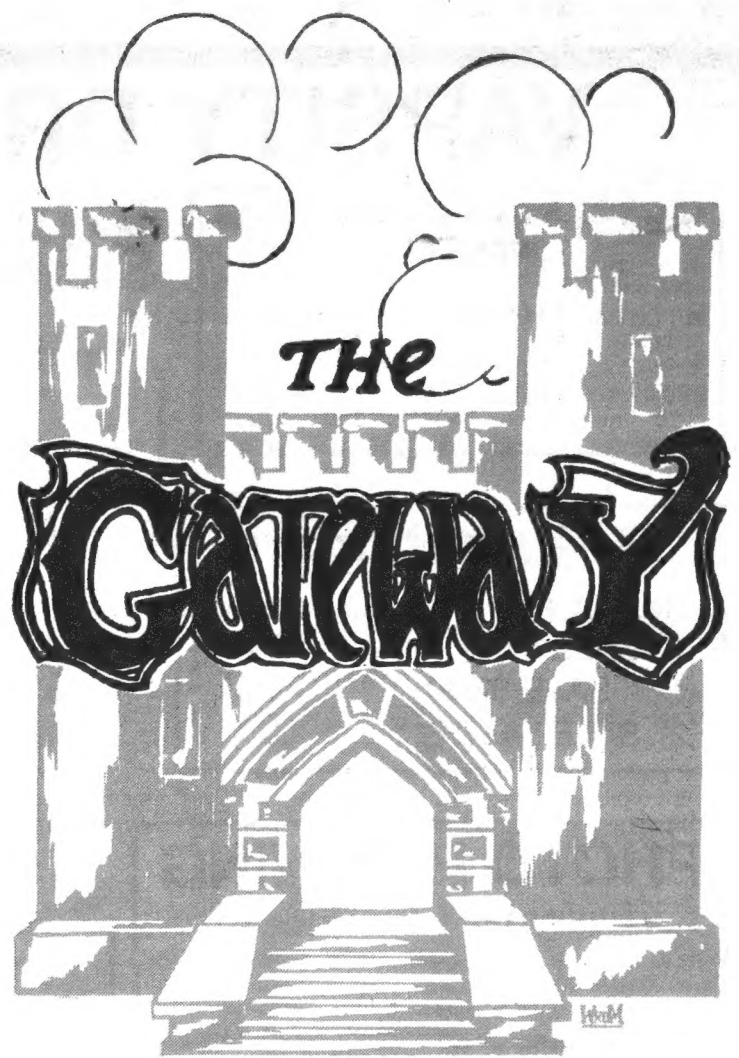
Allan Fotheringham

The Gateway

Wednesday, September 4, 1985



Photo Bill St. John



November, 1910

Seventy-five years ago this fall an intrepid group of press groupies banded together to create *The Gateway* (see above). Though we've never had a TV show, or even a theme song (anniversary submissions now being accepted), we've managed over our history to attract such luminaries as that hiccup of Canadian history, Joe Clark. But we've not all chinless wonders. If you've got the Kirk Douglas dimple and want to rectify the damage done by the prince of High River, come see us. And even if you don't, come see us anyway. *The Gateway* offices are in Room 282 SUB.

HUB – profit in poor maintenance

by Lutfulkabir Khan

The university made \$470,260 in profit from HUBs 850 tenants last year but this is apparently discouraging them from maintaining the

apartments properly.

Carpets, appliances, floor tiles, faucets and air vents in many — if not most — units currently require either repair or replacement.

The tenants complain but responses from housing services is slow and often erratic. For example, unit check-ups should be done whenever a tenant moves out and necessary cleaning or repairs be done before the next tenant moves in.

Most often, however the new tenant finds the suite in the same condition it was left in by the previous tenant.

To cite an extreme example of an irregularity, the tenant of unit 01B-9207 moved out at the end of June and reportedly had to pay \$350 for cleaning and repair bills. When the present tenant moved in, he found that walls had not been re-painted, the carpet was unclean, and even the smoke detector was missing. After repeated complaints, walls were painted but even after two months the smoke detector was missing.

The tenants of unit 8904-2B were informed that the carpet would be replaced soon, but to date, nothing has been done.

In another case, a maintenance crew entered unit 8916-3A without prior notice, cleaned the whole unit and later billed the tenants for the clean-up.

These irregularities that often occur indicate either an improper management of maintenance services or a shortage of maintenance crews.

When contacted, student Housing Officer Penny Hiebert said that top management of the housing services has been changed and it is more efficient than ever before.

Two accommodation clerks, two housing assistants and one building assistant now cater to the needs of the tenants.

Why then, do these irregularities still occur?

According to Hiebert, the condi-

tions of all units in HUB are below standard and complete renovation is the most feasible answer to all the problems facing HUB.

Housing services already have

elaborate plans for renovation. Recently \$200,000 was spent to renovate 54 four-man units, but the university administration is reluctant to provide the several million

cont. on p. 3

Hi-tech registration

by Suzette C. Chan

With student enrolment at the U of A expected to match last year's number, the office of the registrar has lifted its quota on first-year students and is looking ahead to a new high-tech in-person registration system.

"We are predicting enrolment comparable to last year," said registrar Brian Silzer in an interview last week.

By December 1984, 23,617 full-time and 3,839 part-time students were registered at the U of A. There was also a handful of special and evening credit students.

Because the number of new students at the U of A is not expected to increase drastically, Silzer said the Board of Governors has decided to lift its quota on first year entrants.

"The quota on first year students was approved by B of G last year to protect the university from a complete inundation," said Silzer. "The number of registrants (last September) didn't exceed the quota, so in January I went to the administration and asked that the quota not be renewed."

He said as of last week, his office has processed 12,064 applications for new admissions and 6,083 re-admissions.

While "not all the applicants will qualify," Silzer said the office has mailed "some 11,243 actual offers of admission."

So far the faculty that should be expected the most dramatic increase in enrolment will be arts,

The education and science faculties may have a slight decrease while most other non-quota faculties will probably stay at "status quo".

Silzer said his department was pleased with the efficiency of its new system of processing applications and is anticipating a computerized in-person registration procedure within the next two years.

"We're hopeful this is the last year of [the present] format." He said he hopes students registering in the fall of 1986 "will have a modified registration procedure, an automated touch tone phone system so students can register from the comfort of their homes or phone booth or wherever."

He said the university is "very supportive for the developmental work" and has been monitoring a similar system at Brigham Young University, an institution of comparable size.

Silzer said the cost of installing and maintaining the system is still under study, but the cost of the hardware is about \$200,000.

Silzer has spoken to SU president Mike Nickel about the new system but has yet to make a more comprehensive presentation to the SU.

Nickel said the system "looks like a great advantage. You don't have to go through the bureaucracy or stand in line all day."

Silzer expects a more definite idea of when the system will be in place within the next few months.

Jobs up, money down

by Ann Grever

More students found jobs this summer than last summer but they were paid less.

This seems to be the conclusion drawn from the wealth of statistics compiled this summer about student summer employment.

The Canada Employment Development Branch saw a 52% increase in placements. The Hire-a-Student office placements were up 12% also.

Donna Beech, manager of the Employment Centre credits business and a moderate improvement in the economy with the increase in employment. "Employers have come back" said Beech, both in the private and public sector, although the majority of students were hired by the private sector.

The two new federal employment schemes SEED (Student Employment Experience Development) and Student Entrepreneurs were run from the Hire-a-Student office for most of the summer, according to Peter Block, director of Hire-a-Student's program. However the wage in real dollars decreased 6% from last year and 24% since 1981.

The Student Entrepreneurs Program was more successful in Alberta than anywhere else in Canada. About eight student businesses were established. "It could be a good program next year" said

Block, but this year "it came out too late."

Mike Evans was one of two students who ran Mantike Landscaping this summer. The company

Federal Government Programs

	1984	1985
COSEP	251	300
SEED/Summer Works		
Canada	851	358

General Placements

	1984	1985
Canada Employment Centre	1046	1591
Hire-a-Student	5842	7187

borrowed the maximum \$2,000 under Student Entrepreneurs. According to Evans the interest-free loan was "convenient but not much of a factor." "If it were more money" said Evans, "it would encourage students to take more risks... \$2,000 is not enough to make or break a business."

Two student employment programs continued from former years were COSEP (federal government department employment) and STEP (provincial government department employment). According to Roger Osborne who was employed with the Federal Solicitor General through COSEP, the big advantage of the program was "that the experience related directly to my education and future career goals."

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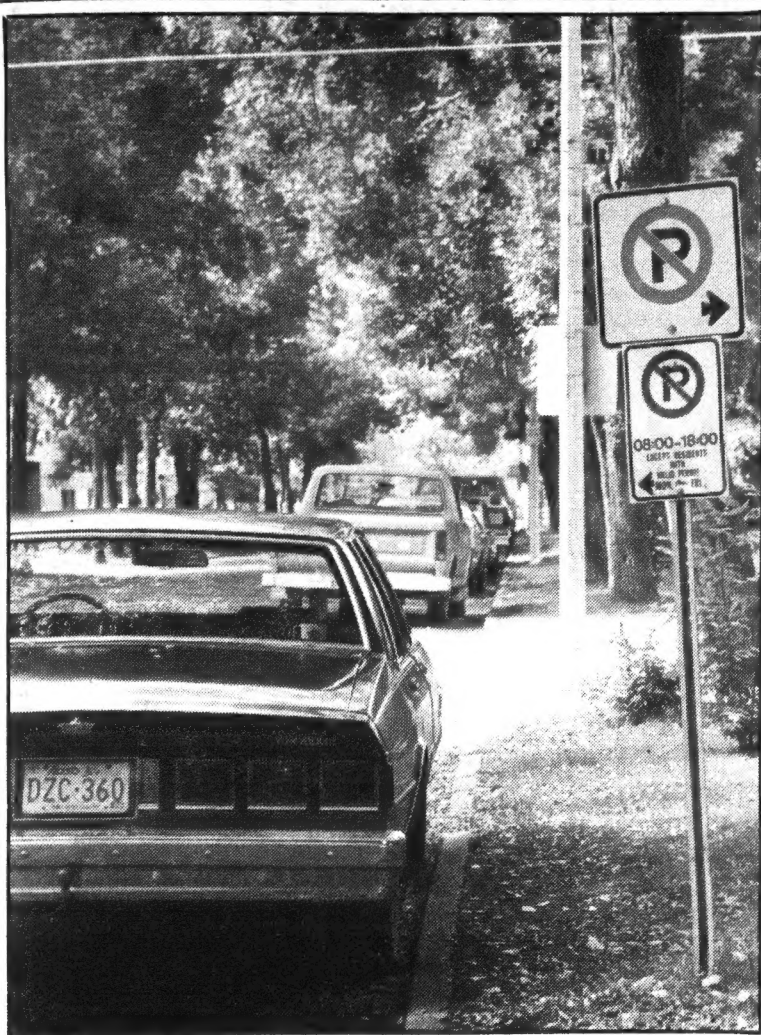


Photo Bill St. John

Parking ups, downs

Be forewarned: The city is planning a September tag-and-tow crackdown on parking in restricted zones around campus.

The zones generally extend from 109 St. west and from 76 Ave. north, although there are also some areas east of 109 St., said City traffic technician Scott Mackey.

The operation will continue throughout September and possibly throughout the year, depending on residents' complaints, Staff Sergeant Herb Joseph of the City Police.

Joseph estimated the total cost of a tag-and-tow at \$60-\$70 and said the program would probably start on Monday, Sept. 9 but did not discount the possibility of it beginning during registration week.

Free parking will be available in the Jubilee parking lot during registration week, said VP External Gayle Morris.

Additional parking will be available in Windsor, Stadium and Zone U (east of HUB); however, students will have to pay to use those areas.

New national hackerama?

by Suzette C. Chan

A students' union delegation embarked yesterday on an 11-day campaign across Canada to sell its proposal for a national organization of students' unions.

Council approved \$3700 to send three people to the universities of British Columbia, Manitoba, Toronto and others.

VP External Gayle Morris said the proposal is very flexible but will stipulate that representatives to the Canadian University Students' Union (CUSU) must be members of student union executives.

"We're trying to establish something with other student unions using elected national contacts," she said.

SU president Mike Nickel added that the organization will be "devoted purely to educational issues" and that this policy "will be enshrined in stone."

Nickel criticized the Canadian Federation of Students (CFS) as being overly concerned with larger issues such as abortion and apartheid.

Another problem with CFS he said was its one vote per institution policy which gave colleges equal say with big universities.

"CUSU is really devoted to big institutions." He did not rule out the possibility of expanding membership to include smaller institutions.

According to Nickel's plans, the organization will run on donations and would not cost students any money. CFS requires students to pay an annual fee.

Joining the group would mean either a resolution at council or a student referendum.

Both Morris and Nickel said it would be possible for an institution to belong to both groups and deny

CUSU is an attack on CFS although one of the delegation members is Ken Bosman, who ran the successful "no" CFS referendum last spring. U of A students voted overwhelmingly not to re-new membership in the organization.

Morris and Nickel expressed "hope" and confidence that Bos-

man will not use the road show as an opportunity to "CFS-bash."

Morris said she was encouraged with a late summer meeting with students' union executives from other institutions in Alberta.

The delegation does not plan to visit Alberta schools on the current trip.

Micro store still there

by John Watson

The U of A Micro Store is now open in Room 103 of the General Services building. John Stasiuk, the store manager, says the store will supply "the best deal you're going to be able to get in town."

In operation since last September, the store carries primarily Apple and IBM hardware. The store attempts to "zero in on the more popular items," according to Stasiuk.

The store is for the use of U of A students and staff only. In fact, people purchasing equipment from

the store must sign an agreement not to resell the computer for up to two years without giving the Micro Store the right of first refusal.

The staff at the Micro Store are all U of A paid. They are able to give advice without any biases.

Stasiuk encourages prospective purchasers to try out the machines in the store before buying. An hour or two in the store is not a problem.

The Micro Store does not aim to make a profit, only to pay staff costs. Power and space costs are paid by the University.

HUB hulabaloo

cont. from p.1

dollars necessary to completely renovate HUB.

This stance of the administration is short sighted because if problems continue to plague HUB, housing services might soon have another Lister Hall in their hands.

Proper maintenance of all the units can save the situation before the planned renovation takes place.

Hieberts said tenants often don't take proper care of their units due to ignorance and refuse to

co-operate with the maintenance crew because of personal inconvenience.

Her suggestion of arranging a seminar of cleanliness for new tenants would certainly be appreciated but housing services should still act promptly and consistently on the complaints from tenants and increase the amount of money and energy invested to ensure proper maintenance of all units in HUB.

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- ☐ An item used to carry lunch, books, etc.
- ☐ A six pack.
- ☐ A package of four Edmonton Transit Monthly Passes.

2. ☐ True ☐ False

It is a selective, time-limited sale.

(Only full-time post-secondary students are eligible, and you buy it early in September and early January.)

3. ☐ True ☐ False

It saves you money every day.

(You keep the change as you show the pass. Others spend over \$170 with regular cash fares! The more you use it, the more you SAVE!)

4. ☐ True ☐ False

It will take you anywhere in Edmonton.

(Each pass allows unlimited travel. Not just to classes! And it is fully transferable to your room-mate.)

5. ☐ True ☐ False

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Editorial

75th Anniversary

This being the seventy-fifth anniversary of *The Gateway*, it seemed appropriate to reprint the editorial from the first edition, published November 21, 1910. Though the language is quaintly Victorian, the objectives as outlined by *The Gateway's* first editorial staff are, by and large, appropriate today. Without further adieu...



To the number of troubles under which a long-suffering student body labors is to be added yet another with the publication of this, the first issue of *The Gateway*. As the name suggests, there is something unique about our position in this institution, the university farthest north in America and farthest West in Canada, standing at the portal of a great undeveloped and practically unknown region, rich in potentialities of future greatness. The University of Alberta may justly be considered as the entrance to a great opportunity. Here too is afforded the sons and daughters of Alberta, many of whom would otherwise be unable to realize it, of securing a training which shall qualify them for worthy citizenship in this splendid new country.

The launching of this enterprise marks a step in advance. Two years ago we began with an enrolment of about forty and today well over one hundred are in attendance. Then the production of such a journal as the one now being published was regarded as a remote contingency but the time has come when a medium of some sort which will act as a register of student public opinion has become a necessity. The aim of the management shall be to promote the most cordial relation between faculty and students and in every legitimate way to advance the interests of the University. We believe that this journal will fill a real need and that it will more and more make its influence felt as a factor in student life. That it will at once be all that could be wished is hardly to be expected, but an honest effort will be made toward constant improvement.

During the term in addition to the usual items of purely local interest several contributions on topics of wider significance will be published. The editor wished it distinctly understood that the *Gateway* assumes no responsibility for personal opinions expressed in contributions of this sort, as of necessity in the treatment of any question the writer must be allowed enough scope to impress upon it the stamp of his own individuality.

To those who have co-operated with us in making this venture a possible reality we take this opportunity at the outset of expressing our appreciation. We heartily commend them to our readers who may be intending purchasers as worthy of their confidence and patronage. We bespeak the continued support of those interested and particularly of the students in the attempt to produce a publication worthy of the institution, the gateway of the Last West and of opportunity.

The third Freshman class, largest and promising to be the best yet is with us. Already they have shown very clearly that in class-room, social life, and upon the campus they intend to take no second place. As this is as it should be, for upon the enthusiasm and vim of the successive classes of Freshmen depends the future of any university. To be sure all of them are not paragons of virtue or studious zeal but doubtless the mild discipline of the classic department supplemented by the judicious and continued demands of the English professors with some Mathematics and Moderns for ballast will furnish the needed correctives.

Already the doughty Sophs have shouldered their responsibility and by initiation and reception extended the glad hand. We join in the heartiest endorsement of their welcome. Here's to the class of '14.

And now, BACK TO THE FUTURE!

The Gateway, as a student paper, needs considerable input from the student body in order to adequately cover campus events. That input can come in the form of information or participation. If being a "little journalist" appeals to you in any way, shape or form, be it a reporter, columnist, cartoonist, shit-disturber, or dilettante, feel free to come by the offices on the second floor of SUB. To paraphrase Sergei Diaghileff: Etonne-nous!

Mike Evans

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PLEASE!



ONE EDUCATION
TO GO, HOLD
THE KNOWLEDGE
\$900 BUCKS, THANK
YOU,
NEXT!

myer's
Diner

(DAMN GOOD EATS !!)

(M)'85 gateway

Letters to the editors

Hello out there

I am presently confined at the Michigan Dunes Correctional Facility and I'd be very grateful if I could perhaps establish a correspondence with anyone wishing to do so. Please understand, just because I am in prison doesn't necessarily mean I am a criminal. We all can make a mistake because imperfection is due to anyone who is not perfect. But nothing can really change a particular situation, unless there's a will to do so. Is God! the only one who forgives? I hope it hasn't been accounted presumptuous if a man of low and humble station has ventured to have a friend.

Alphonso Hayes 179535
Michigan Dunes Correctional Facility
6605 W. 138 Avenue
Holland, Michigan 49423

Greek charity

On September 15, 1985 the men of the Fraternity of Phi Gamma Delta will hold their 4th annual "Terry Fox Run for Cancer Research." We have a goal of raising \$1000 for cancer research in this all day relay to Red Deer from Edmonton. About 20 men from the Edmonton chapter will be involved in the run with the same number of men from the chapter at the University of Calgary meeting us in Red Deer from their Calgary start.

We would be pleased to accept any donations in the form of pledges, food and drinks for the run, publicity or transportation (one bus or truck able to hold 19 people for one day plus gas is needed). Thank you very much for your consideration.

For more information please contact:

Ian Atkinson, Social Services Chairman, Phi Gamma Delta, 455-3003, 11519 St. Albert Trail.

Our Chapter House on the University campus is at: 11009 89 Ave., Edmonton, Alberta. Phone 432-1162.
Ian Atkinson

Drama thanks

This summer the Alberta School for the Deaf produced an educational video tape designed to teach deaf children how to deal with and avoid sexual abuse. We had a small budget and certainly no money to pay the large number of actors we needed.

Our tape was done thanks to the generous help of the actors of the U of A Drama Club. They gave their time freely and were, without exception, well prepared and professional in their conduct. I would like to thank this club and to acknowledge these fine student actors publicly. I wish them all the best in their future efforts.

Geoffrey Jackson
Alberta School for the Deaf

The Gateway

Vol. 26, no. 1

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Something was drastically wrong with John Watson. Consumed with a raging desire to clone thousands of Gilbert Bouchard's and take over the world, he performed many nauseating experiments; such as covering John Charles completely in chewed bubble gum, and turning Marie Clifford into a *My Little Pony*. Finally, he resorted to dressing Suzanne Lundrigan, Don Teplysky, Blain Ostapovich, Jim Watson, and Lisa A Trofymow in black tights, capes, and Gilbert masks. Whole cities fled before them. Save for the brave Alex Miller, Tim Hellum and Tim Kubash who tried to save John Charles but found themselves stuck to the pavement. Hero of the day was Ron Checora, who lured the loathsome army with the promise of candy into Lutfulkabir Khan's garage, where Ian Ferguson, Edna Landreville and Linda Derksen awaited them armed with water pistols, rocks, and a pile of Andy Gibb albums. Janine McDade recollects the ensuing battle as being "ghastly".

Thornside Marsyas

Mike Evans

Thornside/Christian name/ 1. a rather obvious conjunction of "thorn in the side."

Marsyas/surname/ 1. in Greek mythology, a satyr who, believing himself so skilled at lyre playing, challenged Apollo to a contest. Marsyas, of course, lost, and his punishment, not so much for losing the contest as for having the audacity to challenge an Olympian, was to be skinned alive, not unlike an Oscar Meyer weiner.

Conclusion: The purpose of this (hopefully) regular weekly column is to prick little holes in the hides of those quasi-divine personalities that populate this campus. Sometimes. The rest of the time it is simply an opportunity for mindless free expression. I hope you can tell the difference.

"Knowledge and understanding are life's faithful companions who will never prove untrue to you. For knowledge is your crown and understanding your staff; and when they are with you, you can possess no greater treasures."

- Kahlil Gibran, tacked on the wall of Floyd Hodgins' office during his tenure as SU president.

I don't think it would be unreasonable to assume that Gibran's "understanding" and the common definition of wisdom are much the same thing. With that distinction, the first prick begins.

Students who have not been on campus over the past summer may find themselves at a loss when it comes to discussing the latest exploits of Floyd Hodgins. Hodgins served as the Editor-in-Chief of the summer version of *The Grind* and during this time treated the general public to yet more inexplicable, uh, irresponsibility (gotta be careful here, y'know?). Suffice to say that in the pursuit of a sexual harassment story Floyd managed to involve the Students' Union in possible legal action, smear the entire department of Educational Psychology, create a drama of which Martin Short would be proud and come out looking like a fool not of the Shakespeare variety.

There is no doubt that there is some questionable behaviour in the line of sexual harassment, its investigation and prevention, occurring on this campus (demonstrated by coverage of the issue in more reliable media). For his zealous investigative journalism, sorry, courage in printing the story, Hodgins cannot be reprimanded. He caught wind of an important story, the kind that stumbles onto the pages of a student newspaper only rarely. But the method in which he chose to reveal his "findings" to his readership is, frankly, less than absurd.

Headline: WOMAN DEAD!? This followed by five paragraphs of suggestion and innuendo and not one relevant fact. "We at the Grind have volumes of hearsay which we would love to substantiate." For God's sake, substantiate it! The juvenile reportage demonstrated by Hodgins serves only to damage the credibility of *The Grind* and that is unfortunate.

I question whether or not Hodgins could affect his own credibility positively or negatively but *The Grind* has an opportunity to be a real alternative to *The Gateway* and should strive to make itself so. As it stands now, *The Grind* is little more than a bad joke perpetrated on this university. And the man at the helm, at least until Christmas as rumor has it, is none other than Floyd Hodgins.

Floyd, take your own advice. Cultivate a little wisdom. Act responsibly. Produce a quality paper. Astonish me.

...I decided to read a quotation of Wisdom from the West, to prove that there was more to the world than one half, and I read:

"When you wake up in the morning, Pooh," said Piglet at last, "what's the first thing you say to yourself?" "What's for breakfast?" said Pooh.

"What do you say, Piglet?" "I say, I wonder what's going to happen exciting today?" said Piglet. Pooh nodded thoughtfully. "It's the same thing," he said.

"What's that?" the Unbeliever (Pooh) asked.

"Wisdom from a Western Taoist," I said.

"It sounds like something from Winnie-the-Pooh," he said.

"It is," I said.

"That's not about Taoism," he said.

"What do you think it's about?" I said.

"It's about this dumpy little bear that wanders around asking silly questions, making up songs, and going through all kinds of adventures, without ever accumulating any amount of intellectual knowledge or losing his simpleminded sort of happiness. That's what it's about," he said.

"Same thing," I said.

— From the foreword to *The Tao of Pooh* by Benjamin Hoff.

The *Gateway* has an irregular feature called "Second Wind" in which students are encouraged to "editorialize" on whatever subject they choose. If you are interested, please contact me, Mike Evans, in *The Gateway* office, Rm. 282 SUB.



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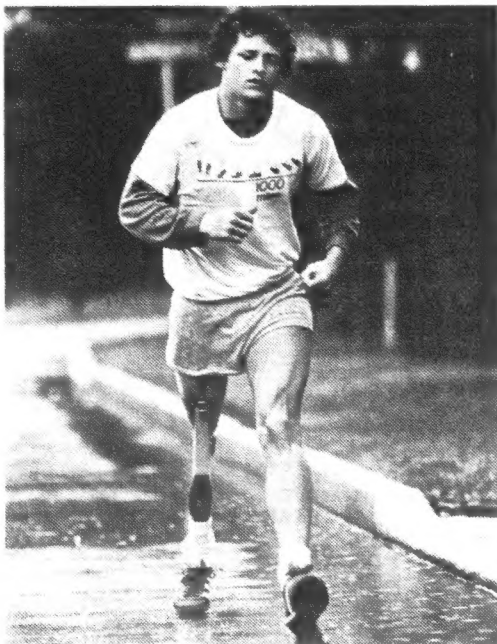
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Booze mania coming

Freshman Introduction Week, Sept. 16 - 20, will have to be Freshmen Intoxication Week to be profitable.

"What will make or break us in terms of money will be the beer sales," said Gerry Stoll, Programmes Manager/Theatre and Entertainment.

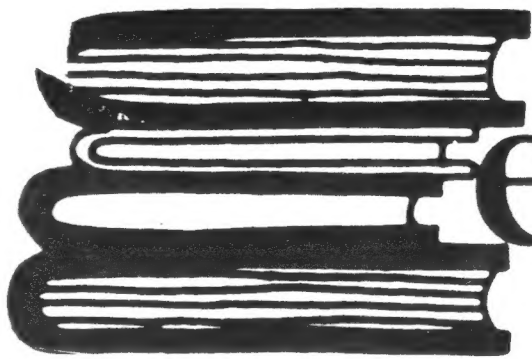
The weather will be critical. Hot weather is more conducive to high beer sales, although in case of rain the entertainment will move inside to Dinwoodie.

The refreshments served will be a choice of four beers and also Canada Cooler. The Students

Union will also serve free hamburgers and hot dogs at noon all week.

To encourage all this jocularity the entertainment scheduled this year are "more varied, more unique" according to Stoll. Besides the usual rock and roll fare, comedy groups such as Marty Bear, Lambert and James, the Romaniac Brothers and the dance/theatre group Los Caminantes and included.

The event is sponsored by The Students Union, U of A Interfraternity Council and CJSR.



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Pressuring South Africa

by Suzette C. Chan

A campus club is trying to drum up support for a university boycott of South Africa products.

Barb Pillay of Citizens Against Racism and Apartheid says the group plans to ask Housing and Food services and the Students' Union food services to stop buying and selling products.

Some of the products include Rothman's cigarettes and Carling O'Keefe products. Both companies have investments in South Africa.

"It's a symbolic action that's certainly seen as important to people suffering [in South Africa]," said Pillay.

She added that church leaders and civil rights activists are not the only authorities who believe an economic protest will help eradicate apartheid.

"In 1977, the South African prime minister John Vorster said that every South African product bought is another brick in the wall of [that government's] existence."

Students' union VP External Gayle Morris said Pillay has discussed a boycott with her but is unsure whether students' council will act.

"If nothing else, students on campus should have the freedom to choose," she said. She said a possible solution would be to stock South African products but to label them as such.

"What is interesting is that the SU took away the boycott last summer," said Morris. "If council passes a ban on South African products they would be putting it back on."

Larry Llewellyn, director of U of A Food Services, is more confident of supporting a South African products boycott. Although he had not spoken to CARA members about it, he told the Gateway that Housing and Food Services "would be in favor of that kind of thing."

He admitted that his department could be presently buying canned fruit from South Africa without knowing it. Canned fruits are often

unlabelled. Llewellyn said in the event of a boycott, he would ask suppliers if the goods are South African.

There is currently no formal or informal Housing and Food policy on South African products.

Pillay hopes the SU will back a boycott since it will help sponsor a Namibian student to study here.

South Africa has occupied the nation of Namibia since the mid-70s.

Pillay said CARA also plans to start a material aid campaign for schools in various refugee camps.

There are no plans for CARA to deal with other issues of race, although Pillay does not rule out the possibility of discussing other situations.

"Right now, with the flurry of issues in South Africa, apartheid is dominant," she said. "we don't feel that Canada is free of racism."

CARA can be reached through the campus CUSO office.



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Stuff you should know

The Royal Bank is having an extension of its Student Loan Centre on campus from Sept. 3 - 6 in rm. W-7 on the Phys. Ed. building.

This will enable students to negotiate their loans on campus without the hassle of going downtown, said VP External Gayle Morris.

The External Affairs Board is concurrently hosting a Student Loan Information Centre on the main floor of SUB.

Students curious about an aspect of loans and loan appeals — such as where to go or who to contact — will be assisted there, Morris said.

The Faculty of Pharmacy and Pharmaceutical Sciences recently announced a quota cutback effective September 1, 1985.

First year enrolment will be reduced from 130 students to 110.

Dean John Bachinsky cited two reasons for the cutbacks: lack of lab space and lack of suitable clinical sites.

In previous years a pharmaceuticals lab was used with capacity for 130 students, but next year a dispensing lab accommodating 110 students will be used.

In addition, there is a lack of clinical sites for third-year students who must do work in practice.

The quota will be maintained for a two year period.

The Edmonton Social Planning Council is now offering a publications service to those interested in current Canadian social policy issues.

Three titles are currently available:

- 1985 Poverty Lines: Estimates by the National Council of Welfare (NCW)
- Giving and taking: The May, 1985 Budget and the poor (NCW)
- Analysis of the May, 1985 Budget. Canadian Council on Social Development.

The prices range between one and two dollars and include postage and handling.

For further information, please contact Tom Grauman at 423-2031.

Who are these patriots?

by Bill Daskog

As he was leaving *Java Live*, a student stopped, grinned and pointed in recognition of one of the three people seated at a table there.

"Thanks, what you did was really great," he said to the woman before also recognizing the man seated with her.

The compliment was acknowledged with a thank-you and a 'thumbs up' by the woman and as the student left, the man laughed and said, "That's what always happens, they always recognize her before they recognize me!"

The two people receiving the spontaneous congratulations and recognition are David Achtem and Louanne Studer, both students at the U of A and both involved — along with Inuits Eddie Dillon and Roger Gruben — in the Aug. 7 protest and "bombing" of the U.S. Coast Guard Icebreaker *Polar Sea*.

"We didn't do it to embarrass the Canadian government or to express hatred towards the American government," Studer explained, "but it is unfortunate that Canada didn't protest more strongly than it did."

However, Canadians seem to be very grateful for their actions and have been expressing it quite vocally.

"We're still getting letters from across Canada," Studer said, "and we've received an especially good response from Quebec. They really empathize with the North over sovereignty and they thought it was nice to see a western Canadian stand up for it."

For both Achtem and Studer it was their first trip to the Arctic and it left them "blown away."

"It is so beautiful up there," said Studer, "and so clean. When we planted the flag it was almost mid-

night, the air was totally still and the ground was a purply green. It was almost like being on the moon!"

"We felt then that the Americans would have thought we (Canadians) were crazy if we didn't protest. It is really something to fight for. I can understand now how the Inuit get the feeling it is a magical place."

They were happy with the press coverage they received and described 95-per cent of it as positive. There were, however, some exceptions.

"The reporter from the *Alberta Report* wanted to know what color ski pants I wore and how much they cost!" snorted Studer.

Achtem wanted to clarify his remark in *Macleans* magazine where he was quoted as saying, "I think we've just saved Canadian sovereignty!"

"We were just joking!" he said.

An Aug. 10 column by Steve Hume, editor of the *Edmonton Journal* — which described their trip as a "wonderful lark for a couple of feisty students" — left them slightly rankled.

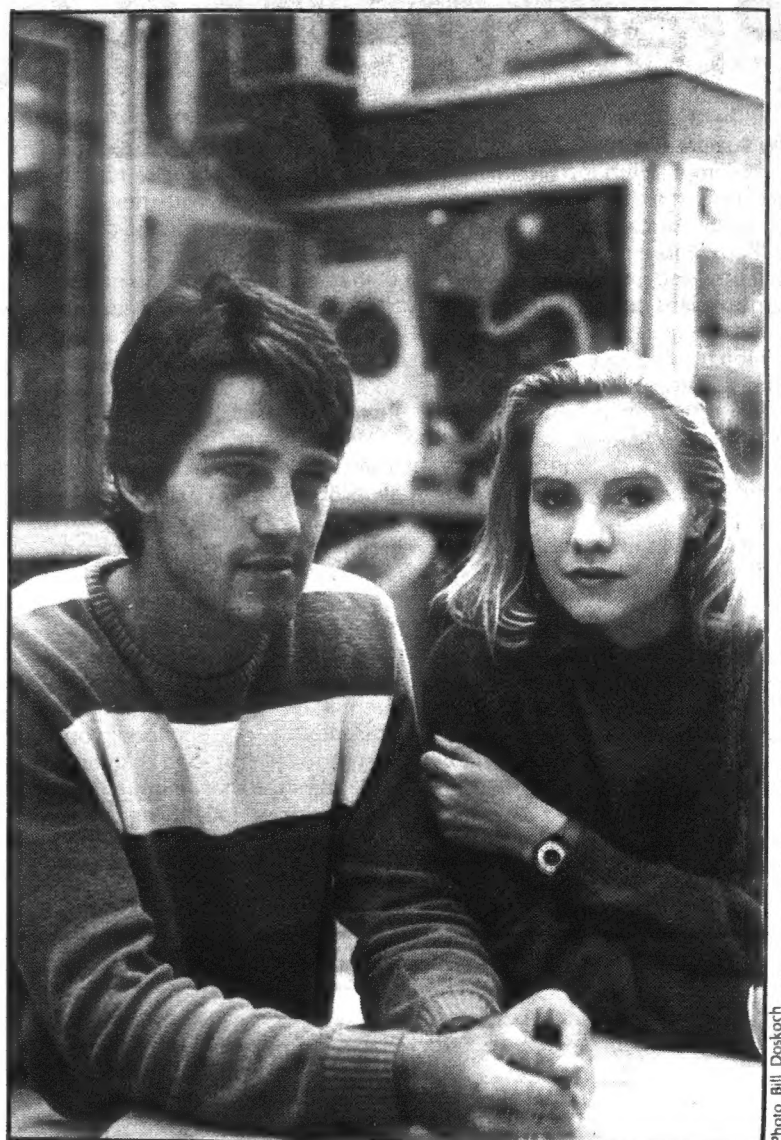
"You tell Steve Hume to go 40 hours without eating or sleeping and land on an island in the arctic where there's no runway," said Studer, "I thought I was going to die!"

While they didn't run into any opposition from northerners — the trip was organized by both the Council of Canadians (headed by Studer's step-father, Mel Hurtig) and and Tapirsat (the Inuit Brotherhood) — Achtem said, "There was a small undercurrent of support for the Americans because the Canadian government has ignored the north for so long."

However, Studer heard the resultant publicity might lead to increased patrols in the arctic and that Ronald St. John MacDonald — former Dean of Law at Dalhousie University and an expert in maritime law — said the protest will not give the U.S. the right to claim precedence.

Aside from the legal issues though, both Studer and Achtem felt the environmental aspects were the most important.

It's the only place for Beluga whales to mate, pointed out Achtem and Studer added, "If the Americans start using it all the time for their own purposes, it will just become a big septic tank."



Achtem (l) and Studer: "It (the arctic) really is something to fight for."

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Booze time same

by Suzette C. Chan

It looks like U of A students will remain dry another hour while private Alberta establishments are allowed to serve alcohol until 2 a.m.

Immediately after the Alberta solicitor-general's announcement of the extension of drinking hours, U of A VP Administration David Norwood said he was doubtful U of A establishments will be given permission to serve later.

"When the hours were extended before (from midnight to 1 a.m.) we did not change," said Norwood.

The university's Board of Governors holds an institutional license that is sub-delegated to various campus groups. The students'

union for example takes responsibility for L'express, Dewey's and RATT.

However, Norwood does not discount the possibility of having the hours extended. He said the precedent "doesn't stop us from asking" when the license comes up for its annual renewal.

RATT manager Don Moore hopes the hours will be extended. "The way it is right now, we're two hours behind everyone else. Hopefully we can go to 1 o'clock."

A quick survey showed that students would like the opportunity to drink until 2 a.m.

Second year sociology student Linda Derksen said, "We're all adults here."



Involvement Opportunities

University Senate

- 1 undergraduate student required to sit as a member of the University Senate.
- The Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the University (University Act, 1966).
- The Senate meets 5 times year.

Vice-President's Standing Committee: Recreational Use of "Physical Education and Recreation Centre"

- 2 undergraduate representatives required
- The purpose of the committee is to:
 - review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre;
 - To establish policy as to the Centre's use during the periods not scheduled for regular classes.
- The Committee meets at the call of the Chair

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SU Execs explain themselves: Promises, promises

by Bill Daskoch

Well, it may have been a care-free, happy-go-lucky summer for you, but for your trusty SU executive it's been a time of . . . well, trying to take care of the students' business, actually.

Here are some of their comments on their activities to date:

Mike Nickel, President:

"Well, I've been trying to meet all my campaign promises and you don't see too many politicians trying to do that," Nickel quipped.

Some of the successes he has claimed include removing the 10 per cent liquor surcharge levied against clubs, reducing SU fees to \$46, and establishing a task force to investigate sexual harassment on campus.

Other objectives being actively pursued include a campus health and dental insurance plan, the establishment of a fast food franchise in SUB and the creation of a new national student organization (story on pg. 3).

Nickel originally wanted an A & W franchise but "difficulties" were forcing him to expand his options, he said.

When asked why he was so determined to see a new fast-food franchise established, he said, "because it's a campaign promise and I'm fully committed to meeting my campaign promises."

When later asked if it was prudent for politicians to push through campaign promises that were impractical, Nickel said no.

Some of the Nickel's other major concerns were student apathy, the inertia of the university administration and the "distance" from the provincial government.

"Students get involved when they get concerned about issues," said Nickel. He hoped to raise involvement through awareness by using available media sources.

"[The students] elected me to be responsive. I'm going to be responsive and they're going to respond — even if I have to drag it out of them," Nickel promised.

Rob Splane, VP Finance and Administration:

The fee cut and the establishment of a student discount system which will give discounts of up to 10 per cent to students in 100 stores

in the city were some of the Splane's accomplishments.

He felt most services were being responsible this year but said the continuing high deficits of CJSR were one of his "very few concerns."

"Their expenses are as minimal as you can get but the revenues just aren't there," he said.

"There is an administration board sub-committee studying the problem," he said. "It may be time to re-evaluate student support and see how they feel about spending \$50,000 (to cover the station's deficit)."

When asked if having all SU service areas run on a break-even basis was a desirable goal, Splane said, "It's certainly an ideal but not a goal."

He used SORSE and Student Help as examples of services that would be difficult to run on a break-even basis but added that retail outlets should be making money. "They do in the real world so they should here too."

His main frustration?

"There are so many different opinions, it's tough to decide what's best financially and to say on top of what students want."

Gayle Morris, VP External:

Achieving a flat loan remission rate of 35 per cent, bridging the communications gap between universities, colleges and technical institutes in the province were some of Morris's summer tasks.

She wants to drastically re-structure events such as University Night and hold events outside of SUB to where student traffic is heavier.

She also wants to hold more events during the day when students are here, "Not just at night when only the little hacks are running around."

The biggest frustration she foresees is students not taking advantage of events and services. "We're trying to get away from the ivory tower/inaccessibility thing but it doesn't mean anything unless we get support and feedback from students."

Caroline Nevin, VP Academic:

Increasing student input into academic issues through mechanisms such as getting them involved in the selection of department cha-

irpersons and getting incidental fees published in course syllabi were some of Nevin's concerns this summer.

"Students have input into selection of the university president, the vice-presidents and the deans," said Nevin, "but for some reason there seems to be opposition to student involvement at the department level."

She is also opposed to the starting of new programs until the current ones are properly funded.

"We get money to start these programs but then the cost of keeping them going must be absorbed by the university," she said.

To get any meaningful change to these problems as well as chronic ones, such as classroom overcrowding, would be difficult, she admitted.

We have a lot of input at the GFC (General Faculties Council) level but very little at the Board of Governors (where only two out of 19 members are students) and it's the B of G that decides where the money goes on a campus-wide basis."

Scott Richardson, VP Internal:

Organizing clubs, arranging cabarets and movies and planning the main-floor expansion of SUB has been keeping Richardson busy.

"We want to put student services and SU offices down on the main floor rather than tucked away in the back corner."

He expected it to be a expensive but said it would be covered by the Building Reserve Expansion Fund.

As far as the essentials of university life goes, "All bars have a freeze on liquor prices and they'll still have daily specials and happy hour," he said.

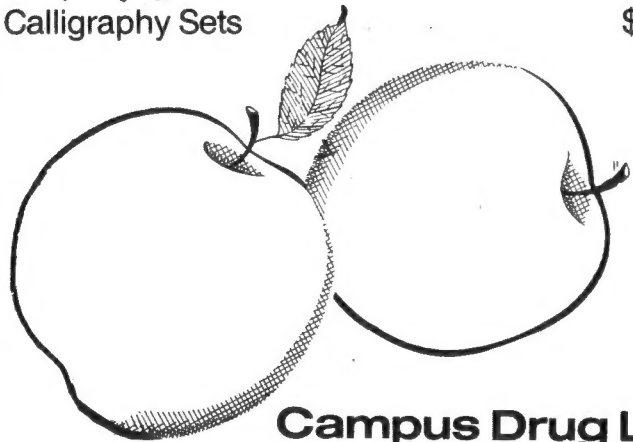
Richardson also wanted to assure people that he "had all the beer lined up" — plus the entertainment — for Freshman Introduction Week.

His biggest challenge was "getting all the work done," due to the demands put on his time through routine duties, classes and evening meetings.

"It's going to be a good year," he said and encouraged students to bring their concerns and ideas to him.



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Entertainment

Challenging the city and challenging themselves

Phoenix facing toughest challenge

by Dean Bennett
& Gilbert Bouchard

Bob Baker has a problem. Entering his fourth season as artistic director of Edmonton's Phoenix Theatre, Baker faces perhaps his toughest challenge yet — trying to surpass the unprecedented financial and critical success of his previous year.

"That's the challenge — topping last season," he said. "I held off choosing this season and have been looking at shows all winter. The plays last year came with a reputation and I don't want our theatre to be pegged as a 'little Broadway.'"

Last year, hits like *Night, Mother*, and *Torch Song Trilogy* played to packed houses in the the Jubilee Auditorium's Kaasa Theatre. This was in stark contrast to Baker's first season when plays like *Dreaming and Dueling* played to audiences sometimes as small as 21 people.

"My first season was fairly eclectic. We tried to appeal to the entire city. That was pretty ambitious for a theatre staff of three. We were successful artistically, but made little money," said Baker. "Nobody in the city was taking chances. We knew the Edmonton youth had disposable income, but they weren't going to live theatre simply because live theatre had nothing to offer them. We tried to offer them something."

Baker's plan worked to perfection. In his second season, the Phoenix deviated from the norm with controversial shows like *Sister Mary Ignatius Explains It All For You* and *Extremities*. The former play cast Tom Wood as a sharp-tongued nun and the latter was a disturbing tale of rape, chronicling the degradation and slow torture of a rapist at the hands of three frightened women.

The end result was success. *Mary Ignatius* was a complete sell out and was held over for a week. Phoenix subscriptions tripled.

"We'd hit our target," said Baker. "We'd reached the young adult audience — the Yuppies, though I don't like the term."

"Last season took us one step further and the shows were even more challenging."

This season, though, the Phoenix will be going a slightly different route.

"We're still dealing with controversial plays — our mandate — but two out of the four plays will be world premieres," said Baker.

"The first of these two premieres, *The Zen of an Intelligent Machine*, is described by Baker as a play about computer technology married to Frankenstein.

"*Zen* is the first play by William Kuhns. He's a computer journalist who has moved from essays and papers on the philosophy of technology to a play," he said. "It's not a silly science fiction story. It has good moral points."

"Two other theatres are doing versions of this play, but all productions are independent of one another."

"We're also going to be receiving big technical software and hardware for the set. IBM, Xerox, and Sperry Rand see it as a way of showing off their new material."

The second premiere is Tom Wood and



Experimental theatre will be offered in the Phoenix's new downtown space.

Michael Becker's *B-Movie*. "It's a musical really wild," said Baker. "It's our piece de resistance for the season."

"This play is almost impossible to explain. *B-Movie* is part of a trilogy that Wood is writing. The first part was *North Shore Live*, a satire on television; the second part is *B-Movie*; and the third part, as yet unwritten, will be an examination of the theatre."

"The play is about one man's obsession with the movies. The protagonist is a kind of Woody Allen character, but not a take-off. He is a schlep who thinks he is brilliant. He's a Canadian filmmaker trying to shoot a remake of *Oedipus* called *Eddy and Joanna*. This guy sees everything as a movie image."

"The play will be a multi-media extravaganza with film clips, slides, and Michael Becker performing all the music. 'It's a new way of doing a musical and it won't follow any known formula,'" said Baker.

The Phoenix is currently in the process of negotiating a Toronto and Vancouver run for *B-Movie*.

But while the Phoenix's other two plays aren't premieres, they certainly aren't tame.

The first play, Christopher Durang's *Beyond Therapy*, is a satirical look at contemporary relationships and the profession of psychiatry.

"In this play, the psychiatrists have more problems than their patients, but what makes it stand apart is the author's twisted sense of humour. It satirizes the trendy 80's — taking the yup out of Yuppies."

The second play, *When the Wind Blows*, deals with nuclear war. The story is derived from a British adult comic book of the same name. The play is about an elderly English couple following ludicrous government directives in the wake of a nuclear attack.

"It's not a study of nuclear war, but it's a playwright's version of how a nuclear war would be," said Baker. "The sets will be two dimensional, and the costumes almost cartoonish. I don't think theatre should be

documentarized."

Apart from their regular season, the Phoenix is expanding with late evening shows and more experimental offerings in their downtown space on Rice Howard Way.

"We've tried to get the program off the ground this summer and we've had quite a success with our first production, *Soap on the Rocks*."

Baker would like to see the downtown

space have a "life of its own" and wants to "open the doors for some really new stuff." Unfortunately, the biggest limitation on the viability of the space is funding.

"The Phoenix budget is small and most of it goes into our four plays. The downtown space isn't in the regular Phoenix budget and so far the funds have come from the theatre's fund raising support group, the Friends of the Phoenix."

Baker also feels that the city hasn't been as supportive of the arts as it should be, particularly in the downtown projects like the Phoenix.

"The city has been cutting back our grants just as the theatre is trying to grow. What we are trying to do is for the community and for downtown."

But even with the city's less than enthusiastic support the theatre is still better off than when Baker started and "had offices in a foreman's shack on the south side and was renting rehearsal space wherever I could."

"We're in year four of a five year plan."

"I'd like to see more original work. This year, two out of our four plays are original, and next year I'd like to see three out of four. Also, we have the rights for a play about AIDS for next season. It's called *As Is*. We wanted to do the play this year, but it was too popular and we couldn't get the rights to it."

"We want to keep breaking ground," said Baker. "And you can't do that till you're established. It's our mandate to challenge; challenge the city and challenge ourselves



Gilbert Bouchard

MEDIA WATCH

In his column Mr. Bouchard will be examining the various forms of mass media. The following weeks will see systematic investigations into the print and electronic media, movies and live theatre.

by Gilbert Bouchard

"Don't believe everything you read."

How many times have you heard that silly cliché, and how many times have you muttered to yourself: "Of course I don't believe everything I read."

But like everything else in life, sometimes the most obvious traps are the most likely to lure us headfirst into their maws.

Everyone does it. We pick up a newspaper or magazine and read the articles uncritically, sometimes because of intellectual laziness and other times because of conscious manipulation by the mass media itself.

Newspapers, for example, are experts at hiding their lack of research and biases in a cloak of objectivity and respectability. Manipulating their privileged status, the expectations of their readership, and the language and conventions of their media are second nature to the editors and scribes of most major newspapers. They are out to

convince people to see the world like they want it to be seen.

Take for example a recent story in the Edmonton Journal (Monday August 12, section B, page 7) entitled "Stars Debate Rights of AIDS Victims."

The story examined the panic surrounding the escalation of AIDS in the Hollywood acting community as gay and suspected gay actors are being discriminated against, culminating in the inability of some of them being able to find work. The story in itself was fine but was found sorely lacking when it tried to estimate the size of the Hollywood gay community: "No figures of course are kept on the size of the gay population in the entertainment industry, but it can be said to be a sizeable minority. Estimated by representatives of gay organizations tend to run high — one interviewed for this article stated that six of the 10 top male box office stars are gay."

Now, while that statement appears to be impressive and documented, upon closer scrutiny it becomes obvious that the statement is nothing more than very manipulative hearsay.

First of all, the statement is based on an assumption that most people take for granted: that the entertainment industry is a haven for homosexuals. Right off the bat the reader is less likely to question the statement because he probably agrees with it, and the writer probably knows that and realizes that his story won't come under the same kind of scrutiny that it would if he were scribbling on some other less universally agreed upon subject. So out the door goes documentation and logical arguments.

Who exactly are the sources in this Journal story. "Gay Organizations" can be anything from a gay teachers' social club in Kansas to a gay actors' support group in LA. You'll have to agree that the story's quote from the second group would be thought provoking but from the first group would be ludicrous, but since we're not told what gay organizations the author contacted, how can we be certain that it wasn't the gay educators from Kansas? Would you trust a news story on cancer that quoted "a doctor" from "a medical organization"?

By not identifying their sources and establishing beyond any reasonable doubt their authority and validity, the story becomes nothing more than innuendo, serving only to reinforce the unfounded prejudicial opinions of the reader. After all, it must be true that all actors are fags, I read it in the Edmonton Journal.



Tom Wood: the drag queen in *Torch Song Trilogy*.

photo Alex Miller

Judith's journey of self-discovery



Susan Sarandon is Judith, the frustrated housewife.

Compromising Positions

Columbia Pictures

Garneau Theatre

by John Charles

Compromising Positions looks like a comic mystery thriller at first, but it's not.

Susan Sarandon plays Judith, a Long Island housewife whose dentist gets murdered in the film's opening scene. And though Judith wants to know whodunnit, Frank Perry's movie is more interested in Judith herself.

The result is a very likeable, intelligent little movie.

Her dentist, Bruce (Joe Mantegna), made a mild pass at her once, but she ignored it. But now that he's dead, and his reputation as a perpetual Romeo is out in the open, she's intrigued — even obsessed. Why would all these well-off women fall for a guy who wears "gold chains and a pinky ring"? More, how could they be unfaithful and still be wives, mothers — shoppers in grocery stores?

Judith's journey of self-discovery is not made explicit in the script, but Sarandon's wide-eyed intensity as she talks to people — especially female friends — conveys the sense that they're all possibilities for her, and she's trying to figure out what she wants.

One scene shows her in a health club. All the other women are running on a treadmill, while Judith stands aside wondering what to do. Her dilemma is summed up in that brief shot.

Her best married friend, Nancy (Judith Ivey), is an earthy artist who creates trendy sculptures, and is sleeping with a young cop he calls Cupcake. She thinks Judith should do the same since she's "so creative." But Judith declines even when someone she really likes comes along.

Significantly, in the 1978 novel the movie is based on, Judith went through with the affair. But Perry and author/screenwriter Susan Isaacs didn't like the scene once they'd filmed it, because Sarandon's approach made it seem unnecessary. According to them (in a *N.Y. Times* interview), adultery is out-of-date

for women trying to re-define themselves! (There are a lot of people out there who obviously haven't been told.)

Movies about housewives discovering themselves seldom make my Ten Best list, (unless they're as funny as *Desperately Seeking Susan*), because they're usually soap operatic and thin. Novelists can do much more with such material, because in movies the subtleties get smoothed out.

Perry himself made a typical one in 1970, *Diary of a Mad Housewife*, in which Carrie Snodgrass did have the obligatory affair.

What makes *Positions* work so well is that Sarandon never takes herself too seriously. Her problems are complicated by a speech by her husband Bob (Joe Mantegna), a corporate lawyer who's nearly always busy.

Every few months you have a feminist crisis," he explodes, "and you say, 'There's a hole in my life, and you're not filling it.'"

That helps us understand her exasperation with Bob, but we also see that the solution must come from her — not from Bob being a



Raul Julia plays a police lieutenant.

more considerate husband.

Before Judith had her two children, she was a journalist, and with Bruce's murder case in her lap, she starts pretending she's still a reporter in order to pursue the case. And as it progresses she finds purpose of an undomestic sort coming back into her life.

Perry has attained an excellent cast, most of them Broadway actors. Herrmann is especially good, bringing a depth and intelligence to a role that could be stereotypical. Ivey has many drolly funny lines, but it's a pity that after one tantalizing glimpse of her enigmatic sculptures, they're never seen again, much less used as a visual reference.

Raul Julia plays with real warmth the police lieutenant Judith is drawn to, and the slight resemblance between him and the dentist suggests that Judith's imagination was ignited by Bruce on some level.

Barry Sonnenfeld's photography (*Blood Simple*) is accomplished, and the interior decoration of the homes Judith visits makes pointed and satiric comment on the people who live there. For once, a new movie that shows us its story rather than just telling it.



Compromising Positions: showing a story rather than just telling it.



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photos by Ron Checora

Fascinating fascism: Jim Robertshaw in *Doppelganger*

The Fringe: the good, the bad, the ugly

by Suzette C. Chan

There are no adjectives left to describe the success of the Fringe Festival. Spectacular, festive, amazing, incredible, even remarkable, even miraculous — they've all undergone several hackneyed deaths over at Edmonton's daily papers, radio and TV commentaries and Canada's national newscasts. It's time to discuss the Fringe with adverbs.

The Fringe Festival is theatre in action, while the Citadel, handy local symbol of black-tie, stuffed shirt "theatah" is theatre on display. The difference is in the expectation.

When Michael Burrell staged *Hess* to an after-Fringe crowd last year, he found he was playing to a different set of expectations.

"The audience differed in this simple thing: they were more polite, more formal," he told me. "They were more dressed for it than at the Fringe, more respectful. There wasn't that usual first five or ten minutes of doubt, when you have to convince the audience."

This year, hundreds more Edmontonians will flock, all goosed up, the see reprise of the biggest Fringe '85 hits at venues around the city, but it just won't be the same. The plays will be there but the atmosphere won't. There won't be anyone selling t-shirts or photographs on the street, no contests for attention between street performers and the guitar-and-spatula band ensconced in the Fluffie's stand, no late scratches and mysterious adds to the master schedule. Gone, too, will be the essence of this year's festival, the infamous queues, snaking round all corners of Old Strathcona, from the renovated Yardbird Suite to the rejuvenated Old

Post Office.

Fringe guru Brian Paisley was happy with the demonstrated mass appeal of an event which is not only a grassroots event (as opposed to the city-council manufactured Klondike Days) but which is his.

"I knew it was going to double after the first weekend," said Paisley. Fringe attendance has doubled yearly since its inception in 1982. Last year, 31,000 tickets were sold. After two days of Fringe '85, 15,000 seats had been filled. To accommodate for the flood of Fringees, Paisley and his crew had to improvise new rules for ticket sales, starting with a two-ticket per person limit, ending with a poker-chip reservation scheme. It all nearly worked but these primitive albeit exciting methods were insufficient for nine days and 65,000 tickets' worth of full house activity.

"People decided to come earlier this year," Paisley hypothesized. "They aren't waiting for the reviews... in that way, the critic becomes less important."

Less important but not forgotten. This year, the difference between good plays that were reviewed in the mass media and the ones that weren't was the number of people turned away. *Life After Hockey* attracted hour-long line-ups before local scribes deemed it wonderful. Afterward, it was sold out three hours before curtain.

But shows like *Morocco* and *Pre-meditated Sister* succeeded without and despite the critics. *Morocco* was not reviewed until near the end of its nine-day run but still turned away hordes of Fringeers in its first days. *Pre-meditated Sister* was proclaimed dog of the festival by both dailies but sold out

its last two performances.

The power of word of mouth. That's what fuels the Fringe phenomenon.

"The one-hit syndrome is gone," announced Paisley. "This year everyone has a favorite. Michael Burrell sold almost as many tickets for *Burrell on the Bard* as he did for *Hess* last year but somehow it was overshadowed."

Casting some of the large shadows were

many local hits, a sign to Edmonton's professional theatres that audiences are prepared for homegrown material, performers, and perspectives.

This all brings us to what makes a Fringe most: the shows. All 140 of them, the good, the bad, and the ugly. How many did you see?

Local deadpan artist Stewart Lemoine slapped together *My Miami Melody* in a month. The two-hour musical had 'em lined up four hours before curtain. The crowds were not disappointed by the delightful day-in-the-life story of a monied matriarch who runs a newspaper by day and a nightclub at night — in the same building. Staff members double as, for example, advice columnist and Vegetable Queen. Set in Florida, 1957, the doe-eyed acting owed more to Doris Day, Hayley Mills and Dean Jones than to Rob Lowe, Judd Nelson and Molly Ringwald. All this sharp, smart script needed was a second draft. The tunes were catchy but the audience was left wondering whatever happened to Frances' first husband. Or is that game for next year's annual Lemoine hit?

My Miami Melody is held over at the Horizon Stage.

Morocco and *Crime: The Stuff Dreams are Made of* are slick parodies of *Casablanca*, *The Big Sleep*, *The Maltese Falcon*, ad nauseum. *Morocco* is a local big-budget production featuring incidental stage meanderings interspersed with technically smooth video bits disguised as film.

Crime, from Winnipeg, was even less interesting. A high (Dash Hammet) styled trio read a script from behind a screen in sync with black and white film. It was as dull as witnessing audio-dub for Scooby-doo cartoons but like *Morocco*, it probably started out as a neat idea.

Play: *Life After Hockey*: Writer/player: Ken Brown. Age: over thirty. Teams played for: Team Canada, Montreal Canadiens, Strathcona Metaphysicals. Goals: greatness. Assists: in making the Fringe a transcendental experience. Points For: accurate perception of Canadian psyche, witty scripting, universal appeal of an underdog. Points Against: three-hour queues for *Hockey* tickets. (Don't worry fans! More games scheduled at Horizon and Nexus!)

Edmonton's Jim Robertshaw was inspired by Burrell's *Hess* to write *Doppelganger*. Originally a spoof *Hess* Robertshaw winds up paying homage to the play, commenting on the lure of Nazism and insulting tourists who "do" Europe in a month. This fascinating highlight of the festival is schedule for only one performance at the Son of Fringe. See *Doppelganger* above all else.

This year, Michael Burrell brought a one-person Shakespeare show to the Fringe and found company. Fellow Briton Anna Barry condensed *Twelfth Night* into a one hour long show for children called *Youth's the Stuff*. However, parents got more of a kick out of her portrayals of Viola, Feste, Sebastian and others. Held over at Horizon Stage.

Burrell on the *Bard* and Russ Roberts' *Wise Enough to Play the Fool* were discussions on Bill S.'s work illustrated by performances of certain characters. The actors approach the work differently. Burrell as Richard II, and Malvolio and Lear was polished although the tone of his lecture did not command respect for the playwright as much as demand God-

continued on page 13



Batman on a Dime's Robin (Kirk Miles) looks for direction in his life.

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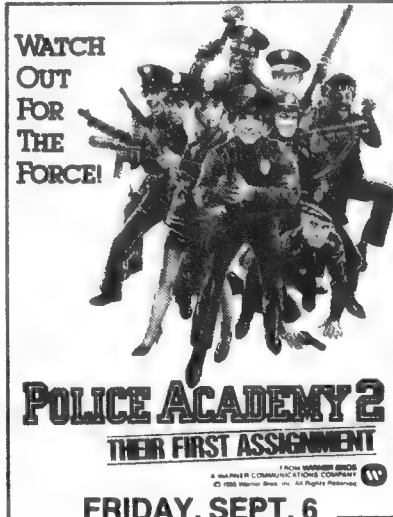
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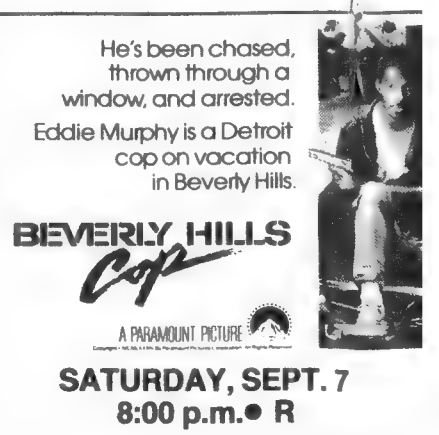
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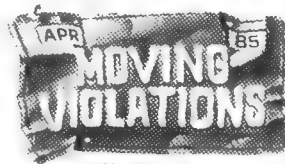


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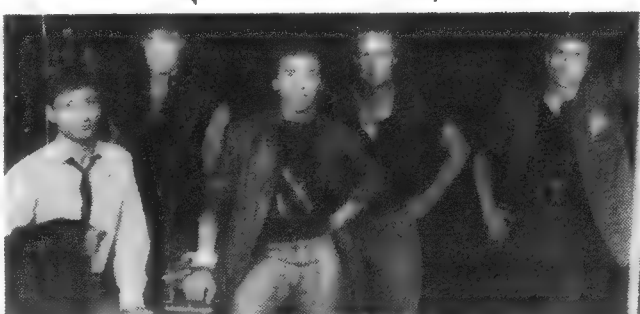
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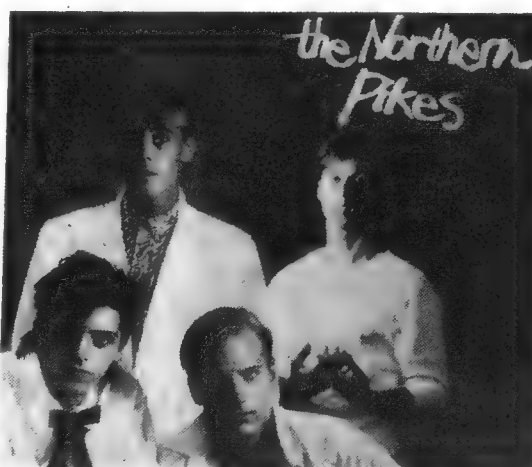
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2:00 P.M.

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3:00 p.m.

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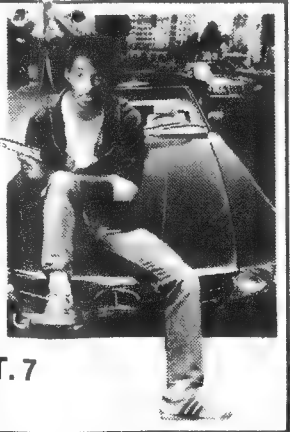
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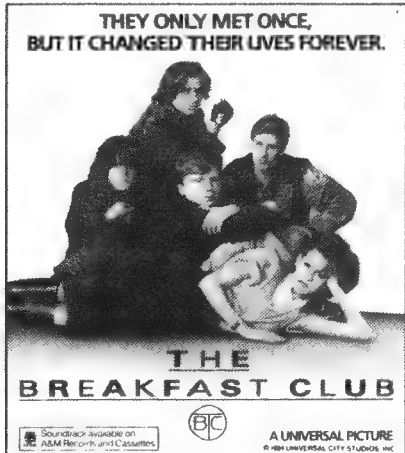
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DESPERATELY SEEKING SUSAN
Saturday, September 21 — 8:00 p.m. MATURE
THE KILLING FIELDS
Sunday, September 22 — 8:00 p.m. R

**Harrison Ford
is John Book.**

A big city cop.
A small country boy.
They have nothing in common
...but a murder.

WITNESS

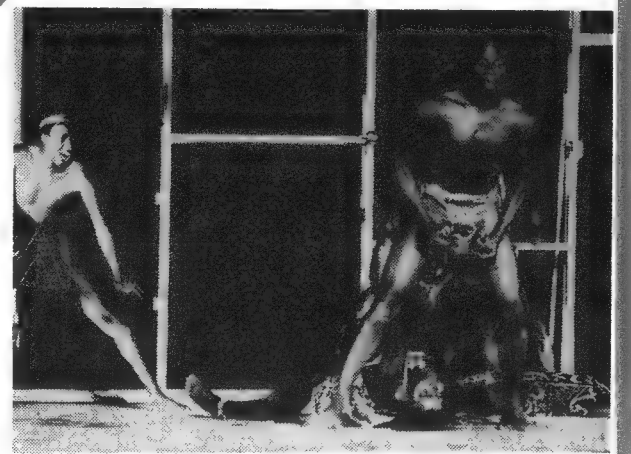
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2:45 p.m.
LOS CAMINANTES

3:30 p.m.
BOB DEUTSCHER

THURS. SEPT. 12

2:00 P.M.
**LAMBERT
& JAMES**

3:00 p.m.
ABSOLUTE 9

FRI. SEPT. 13

2:00 P.M.
**The SCREAMIN'
ROOSTERS**

3:00 p.m.
MARTY BEAR

3:45 p.m.
**OUT OF
THE BLUE**



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Anne Belik
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Fiction Feature

Alice Agog

by Lisa A. Trofymow

"I grow in the dark, I eat dung, so I became a mushroom," Alice confides to her glass with gin-dewed lips. She takes another sip.

("Infuriating self-pity. From a logical standpoint, through your perceptions you deceive yourself. The world does not deceive only you.")

She's slouched and sunk into the shadows and the red velvet cushions of her booth. The glass is balanced on her breastbone with one hand; in her other hand is the notebook. She stares at the cloud-painted ceiling above, while her stocking feet watch their surroundings from their strange tabletop viewpoint. The leaning straw in her glass seems to yearn for her lips. She toasts with irony.

Take a drink I
hope to shrink so
cheers to Alice and
here's to malice.

The notebook is her map leading her backward, not forward. Pages pass, months pass. She stops to read.

[So I asked him (without a stammer), "Adagio's at eight o'clock?" He looked wide-eyed (eager? hoping?) and he answered, "Sure, sounds nice."]

("Nice". A conventional reply. To you he directed no innuendo.)

"One consolation", she pens in fresh ink along the margins of her map. "That night's disaster is great fodder — for more creative shit."

Constantine comes down the dale hopping in white rabbit's trail
Alice runs in hot pursuit but
tumbles down the bunny's chute.

Nobody here at Adagio's tells her to keep her feet on the floor. She scribbles and broods and so maintains a peculiar status; she is left alone. She sniffs the clouds of smoke which drift throughout the dim place. Intense murmuring washes everywhere — there's laughter — someone pretends to

play a guitar. Some, like Alice, are alone. Most protect themselves inside groups of three or four. All of them drink much too much, as if they must. Alice does not shirk, for she's easing through her fourth helpmate.

("You were intoxicated that night — and not just with Constantine. Had you viewed his behavior at the time objectively and soberly, you might have recognized your oblivious stupidity in generously insisting that Charlotte join your little party of two — too anxious to confront him alone.")

Charlotte, my fetal friend meet
Constantine, obsession's end dear
Charlotte, dear confidante meet
Constantine, my haunt.

("And recall how he, whom you idealized through secret longing, seemed indifferent to your suffering — you restrained yourself excellently.")

"A Cocktale; Alice Agog"

Constantine, inside my glass
reflected so I cannot see
that through my tongueless mouth you'll
pass
so I will never savor thee, hee-hee.

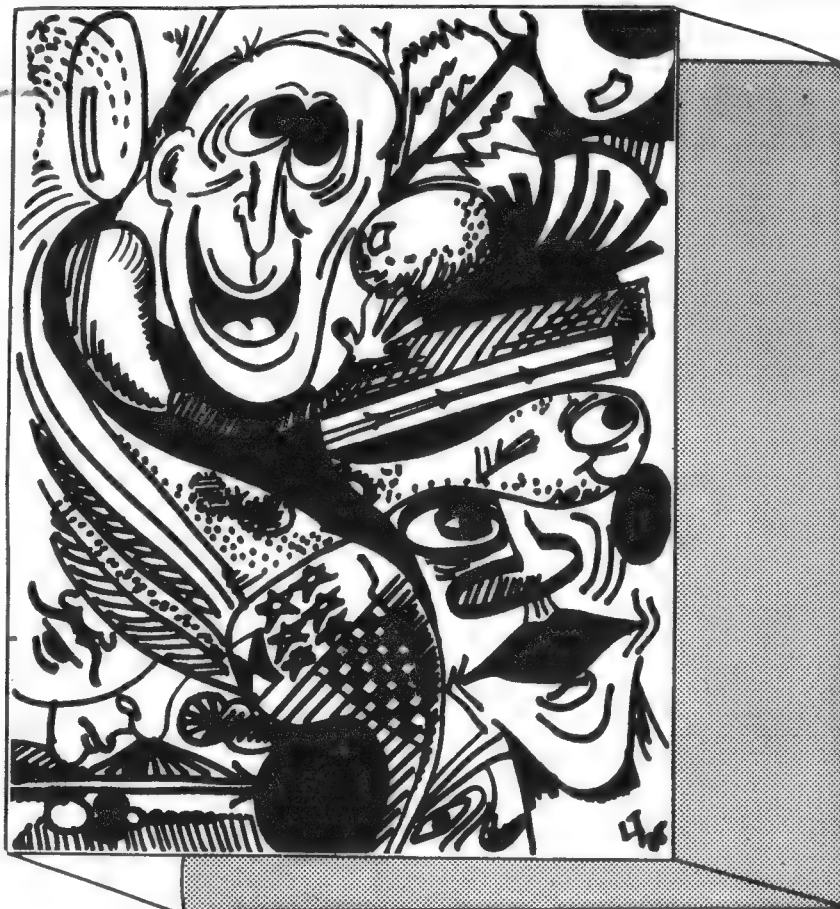
Her ice cubes lay stranded, gin-deserted, and they clink, melancholic, as Alice laughs. She sets the glass down on the table to wait for more

("Gin. An inebriating beverage having variable effects on one's perception. Ironical that you are now drinking just what you three consumed so abundantly here that memorable night.")

— gin. Those painted clouds overhead are finally floating, and she too seems freed.

("That evening, you painted Charlotte absurdly virtuous, like a saint — as if she should have spurned the young man's woozy stares and yearning hands so as to prove her eternal friendship to you; to make a sacrifice.")

"Feet washed, or a fill?" A blond-and-gel-sleeked boy (a new one, labelled with a white apron) stands staring at her, grinning,



mocking her with his folded arms and tilted hips.

She parries with, "More of the same — a g-and-t — and less of you, thank you." She retreats behind her book-shield, feet waving like flags. He seems unwounded and only takes away her empty glass.

Backpacing, she sees someone reflected in ink, but does not recognize herself now.

[Finally, after attending all of Con's recitals since first year, after our nods and smiles in the hallways, here we were drinking g & ts together, talking for hours. Until I saw Charlotte come in. Of course I had to invite her to sit with us — almost begged her to sit down — she didn't suspect that she would — I'd wished for him for too long.]

What now? Of course. The blond boy returns with her g-and-t. She asks him if he's got the time.

"Only if you do" and he sets down her glass with a flourish.

Blood from his cut colors her face. "What I haven't is a watch".

He has a pocketwatch hidden in his apron. "Tis almost midnight. Give it up and slow down. I'm off — for now." He gives her a wave and a smirk, then disappears.

She takes a hearty gulp.

He's rather like the Cheshire cat — his grin to boot — imagine that.

("Objectivity! He's merely cheeky-you seem incurable.")

She asks, "Or is he the —?" But she swallows no answer. One, two, three sips and she's the mushroom once again.

But it is her pen which finally finds a dim trail through her jumble. "Foiled by white-washed bunnies," she etches in her book. "Treacherous varmints — can't be caught or touched." Still she stays mushroom-like. Her gin wobbles mirthfully; drops of it wet the

pages with tears. When Alice is quiet again she sees herself reflected in the glass. And ink.

[Charlotte has disappeared. Con has dissolved. Hope they're happy. They giggled out together between night and morning. Now Peter's sweeping under my feet, he's taken away our glasses. I'm just sitting here.] "I'm just sitting here" she echos, not loud.

"Sipping."

("Thus, from a wholly scientific viewpoint a) opposites attract

b) Charlotte — northern polarity;

Constantine — southern polarity, there fore:

c) animal magnetism.")

Alice still pouts. "But the question is —"

"Another fill?" The blond boy has reappeared, this time offering another helpmate from his own pocket.

She ignores his plea. "So why do I feel disgraced?"

But the blond boy offers her "Because it's not good taste to drink with your feet."

He speaks with real white teeth. Without his white apron, as he stands enveloped in the clouds of smoke, he is perfect as her confessor.

"True," Alice answers him. "I drink shamefully. When I have something to drink." He knows, nods, and disappears again.

She stares at the ceiling until he returns with both his hands brimming. Her feet retreat beneath the table and she slides over to make room for him.

("We begin again, purely platonic.")

"Let me tell you a story," she says, as they sink down slowly together. "It begins like this."

One draught will drain these sour drops so listen close with buttoned chops to a cocktail of Alice agog...

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The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

TOP 10 ALBUMS

1. Jerry Jerry and the Sons of Rhythm Orchestra — Road Gore: The Band That Drank Too Much (Og, Canada)
2. Various Artists — Abstract Magazine (Abstract (UK))
3. Flora Purim & Airto — Humble People (George Wein/A&M)
4. Oliver Lake Quintet — Expandable Language (Black Saint (Italy))
5. Colourbox — Colourbox (4 Ad (UK))
6. Various Artists — Tilli Now You Were Alone (Atelier de Motage/Pollution Control)
7. Jonathan Richman & The Modern Lovers — Rockin' and Romance (Twin Tone (US))
8. JFA — Live 1984 Tour (Placebo (US))
9. Various Artists — Bullets & Guitars (Mouton C-3/Central

American Records)

10. Neil Young — Old Ways (Geffen/WEA)

Singles, EP's & Tapes

1. The Randypters — Independent Day (XXX (Canada))
2. Independents — Far Away (Tape)
3. Red Herring — Taste Tests (Neon (Canada))
4. Topper Hendon — Drumming Man (Mercury/EMI (UK))
5. Thomas Dolby — Dolby's Cube (Capitol/EMI)
6. West India Company — Ave Marie (London/Polygram)
7. The Max'd — Surreal (Black Bear (Canada))
8. The Red Hot Chili Peppers — Hollywood (Enigma/EMI)
9. Husker Du — Makes No Sense (SST Records)
10. Condition — Night & Day (Tape)

Citadel planning eclectic season

by Suzanne Lundrigan

Budget cutbacks notwithstanding, the Citadel's artistic director, Gordon McDougall is optimistic about the coming season.

Noting the success of the Fringe Festival, McDougall explained that the Citadel is trying to reach the younger theatre-goers.

The program this year is pretty eclectic and consists of elements from all over the world.

The highlight of the Shocor season is the award-winning play *Top Girls* by Caryl Churchill. Based on the lives of women in the 19th century, the play is a powerful statement on the role of women in society. The Rice season is rounded out with Claire Luckham's *Trafford Tanzi* and Caryl Churchill's *Top Girls*.

Though both plays focus on women, they approach this topic from opposite directions. *Trafford Tanzi* is the tale of a successful wrestler who challenges her husband to a match. It is a light-hearted look at a female in a non-traditional role.

Top Girls is a sobering examination of the fate of women struggling for success in a male dominated society. The season will end with a Neil Simon play. *Circumstances permitting Brighton Beach Memoirs* will be presented. Should difficulties arise, Simon's *They're Playing Our Song* will replace it.

As for the Rice Season, it opens with the Canadian premiere of David Pownall's *Master Class*. Featuring Len Cariou as Stalin this work is about the conflicts between the arts



The Citadel Theatre and Artistic Director Gordon McDougall (inset): reaching out to young theatre-goers.

photo courtesy of Citadel Theatre

and politics in post World War II Soviet Union.

David French's *Salt Water Moon* is his third installment of the Mercer Family saga. In this, a Canadian playwright steps into the past to retrace the story of Mary Snow and Jacob Mercer's courtship.

Other Mercer plays French is famous for are: *Leaving Home* and *Of the Fields, Lately*.

The Christmas offering for the Rice season is the Fats Waller jazz tribute *Ain't Misbehavin'*.

The Rice season ends with Sam Shepard's *Fool For Love*. Winner of the 1983 Obie Award, this is the harrowing story of two passionate lovers who discover that they shared the same father.

Of interest to all students are the discount prices available for both the Rice and Shocor seasons.

Give the Citadel box office a call for more information.



photo Alex Miller

Wheels fall off tour

by Suzanne Lundrigan

The Citadel on Wheels tour is no more. Due to funding cutbacks and the expense incurred during the construction of the new wing of the Citadel, the children's programme has been temporarily suspended.

As William Fischer, Artistic Director of Theatre for Young Audiences explains, "We haven't killed the Citadel on Wheels. We're trying to devise programs to take it out (to the schools) in future years."

To fill this void, the Citadel has created its first full scale in house young people's programme — the 1985/86 Season for Youth.

This new program will serve a dual purpose. Not only will it provide young people

with the opportunity to experience theatre, it will also provide a venue through which those kids attending the Citadel's Theatre School can display their talent. The production of *Winnie the Pooh* and *Getting the Nerve* will include students of the school. As Fischer explains, "We want young people to feel totally involved in the Citadel Theatre."

Fischer recognizes the role that the Citadel on Wheels has played over the past sixteen years but believes that the time has come for the Citadel to take on new roles and challenges. However, given the proper funding he wouldn't hesitate to begin touring schools again.

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Musical pursuit

by Don Teplyske

Welcome to the pursuit of Musical Pursuit. Every week your knowledge of trivial musical facts will be put to task in a series of challenging and thought-provoking questions. Also each week we will award a lucky Muscial Pursuit reader with a five dollar gift certificate from our good friends at Auracle Records (10808 - 82 Ave).

This past summer's hit singles are the topic of our inaugural column. The nine passages below are taken from some of the summer's most successful and often most annoying, songs. Discover the song title and artist to as many of the nine as possible and drop your answers off at the Gateway office, Rm. 282, SUB. The person who identifies the greatest number of songs will receive the Auracle Records certificate. In case of a tie, a draw will be made to determine the winner.

1. You're built like a car/you got a hubcap diamond star halo/you're built like a truck.

2. I used to think maybe you loved me/nor I know that it's true.
3. You can't control an independent heart/can't tear the one you love apart.
4. Pay for every dance selling each romance/oh, what they're saying.
5. Just a little more time is all we're asking for/'cause just a little more time could open closing doors.
6. Here comes Johnny singing "I Got A Woman"/down in the tunnels trying to make it pay/he got the action he got the motion/yeah the boy can play.
7. My friends know what's in store/I won't be here anymore/packed my bags I've cleaned the floor/Watch me walking-walking out the door.
8. Guess I must have loved you/because I said you were the perfect girl for me
9. Now nothing can take you away from me/we've been down that road before/ but that's over now/you keep me comin' back for more.

Moving away from prairie themes

Network plans for an urbane season



Stephen Heatley

by Dean Bennett
& Gilbert Bouchard

As far as Theatre Network artistic director Stephen Heatley is concerned, "We've seen the last of the bare-assed prairie play."

Theatre Network, along with most other prairie theatres, is moving from rural to urban themes.

"We've seen the last of it," said Heatley. "People don't want to see it anymore."

"This move is an interesting comment on the prairies. The rural play was the exploration of our roots, and now we've come to the point where we've looked at the roots enough. We're far enough from those roots that we want to investigate ourselves in the present. Our past will be a part of this investigation. Overall, this move shows that we're growing up."

Theatre Network reflects Heatley's assertions as only one of their five plays for the 85-86 season, Ray Storey's *Something in the Wind*, is even remotely rural. Storey's play, though, is hardly your typical prairie piece.

"The play looks at the sour gas issue in Alberta: that tenuous relationship between the environment and big business, and that equally tenuous relationship between us and the multinationals," he said.

Something in the Wind played at Theatre Network in early 1984 under the title *Sick of It* and will tour Alberta later this year.

"The play asks some very tough questions: mainly, would we be willing to give up some luxuries for a clean environment. But these are questions that we're going to have to pose to ourselves," said Heatley.

While the four plays are all by Albertan playwrights, not one is about "Alberta." For example, Michael McKinlay's 1985 Alberta Culture Award winning play *Walt and Roy* deals with the Disney brothers and gives us glimpses of the famous duo the night before they bankrolled their first major project (*Snow White*).

"*Walt and Roy* promises to shed a 'whole new light on Walt Disney,'" said Heatley.



Heatley and the redecorated Theatre Network

"The play is a dark comedy about the relationship between two brothers."

In fact, if any thread runs through the Theatre Network season it would be that of modern urban relationships.

Edmonton playwright Frank Moher's *Odd Jobs*, for example, studies perceptions — both internal and external.

"*Odd Jobs* is a co-production with Catalyst Theatre and looks at how we define ourselves by what we do and how we judge others by what they do for a living," said Heatley. "The play is about a 27 year-old unemployed welder and a 70 year-old math professor who meet and get to know each other as he does odd jobs around her house. It's not a romance; the play looks at how they help each other develop their own self definitions and how he helps her come to grips with her loss of self-definition."

Rose Scollard's *Uneasy Pieces* also looks at relationships but in a different sort of way. Advertised as "bedtime stories your mother never told you," the show, according to Heatley, "is a series of Twilight Zone-like plays." If nothing else, this play promises to be

different.

Undoubtedly, though, the most intriguing play of Theatre Network's season will be their production of *Your Wildest Dreams*.

"It's a musical by Marianne Copithorne and Murray McCune about God forcing Adam and Eve to come back to earth to patch up shaky romances. They fail time after time, so God threatens the world with a second global flood unless they help this last couple — Ted and Fern — get over their problems."

Heatley is proud of his theatre's fall lineup and is propelling Theatre Network forward in other directions as well.

"Activity breeds activity," he said. "One of the directions we're moving is play developments. We want longer time lines so that authors have a better opportunity to nurture and develop their ideas."

Heatley is also improving the theatre's production values. "We're redecorating the theatre inside and out. We want people to know that we're not here part-time. We're here to stay. We're spreading the word that there is theatre in Alberta for Albertans."



Marianne Copithorne, seen at centre, is co-writer of *Your Wildest Dreams*, an upcoming Theatre Network play.

University of Alberta Alumni Association 75th Anniversary Scholarship



The University of Alberta Alumni Association has established an annual scholarship in honor of the University's 75th Anniversary.

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Caucus presents city its revisions

by Gilbert Bouchard
& Dean Bennett

Edmonton's arts community will not accept the city's proposed policy on the arts as it stands says Edmonton Professional Arts Caucus Chair Peter Carter.

According to Carter, the cultural policy has too many grey areas and needs revision before it will get the approval of Edmonton's artistic community. "We can't live with the original policy," he said.

The cultural policy, released last April, is a product of the mayor's task force on the arts. Among other recommendations, it called for a permanent standing committee structure that would administer funds to both the city's artistic and ethnic organizations. This committee would be an arms length body with membership drawn from city council, the arts community, and ethnic organizations.

"We recognize that a cultural policy is required, but revisions have to be made," said Carter. "We're not out to change the original intent of the proposal; just out to dot the i's and cross the t's."

The caucus is presenting a host of "essential" revisions to city council next week.

"We have suggested changes to the funding category of the arts policy. The present policy makes no mention of funding at all. What we have done is come up with a criteria of how funds should be allocated," said



Peter Carter: Caucus Chairman

Carter. "Also, we have proposed changes to the structure of the committee, streamlining it, and we have worked on defining some of the objectives and goals of the committee and we will even make some suggestions on how the commission should be administered."

Protecting proportional levels of funding is also a priority of the caucus. "At present 91½% of grants go out to the arts with 8½% going to the ethnic organizations. The concern with the proposed policy is that since the make up of the funding allocating com-

mission is a 50-50 split between the arts and the ethnic representatives, the funds will ultimately be split 50-50 as well," said Carter. "But even the ethnic organizations recognize the need for a grandfather clause protecting the present level of funding. If there has to be a marriage between the arts and the ethnic organizations, we want a marriage contract."

Carter lays blame for the arts community's negative reaction to the policy with the task force and not with the mayor or city council. "I feel that city hall has been supportive."

Carter added that the task force was misinformed as to what the arts community actually wanted. "I think the mark of a successful task force is that they talk to as many people as possible, while this task force did not set up any public hearings at all; hearings where people could have come out and voiced their feelings. The task force felt that they had a good idea of what the arts organizations wanted but didn't do it in any organized way. Nor did they try to enlighten anyone."

Carter charges that even after the policy had been written and distributed to the public, the task force remained elusive and closed mouthed. "Even after the fact they refused to answer any direct questions. They did a lot of sidestepping."

While the task force was less than helpful,

Carter has nothing but praise for both Mayor Decore and the rest of city council. "The mayor (who supports the task force's recommendations) was surprised that the arts community was not pleased with the policy and set up a meeting between himself, Alderman Percy Wickman, and the city's arts organizations to discuss the policy."

Out of that meeting arose the Edmonton Professional Arts Caucus and the present lobby effort. "At that original meeting with the mayor I offered the art gallery's facilities for the arts group to get together and meet," said Carter, the Administrative Director of the Edmonton Art Gallery. "The week after the city hall meeting the caucus first met, and I was asked to be chair."

The reaction from the arts community was excellent, with 46 people from 27 arts organizations stepping forward to work in the caucus.

"Our caucus is not something on a whim," said Carter.

While the caucus' original mandate was only to study and make recommendations on the city's policy, Carter believes that it may be the springboard for a more permanent coalition of arts organizations. "There is some talk of continuing the association, but not as a caucus. What the caucus taught us is that the city's arts organizations can work together."

Tips for tipping: a guide for uncertain diners

by Gilbert Bouchard

Tipping: probably the thorniest part of eating out, particularly for the student with a tight entertainment/food budget.

We all tip (or should at least), but how much is fair? Should it be a percentage of the bill, or dependent on the level of service? And how exactly do we judge the performance of the serving staff in any particular restaurant?

Garry Henderson, manager of Albert's Deli, says that "a lot of westerners don't know how to tip."

"Most eastern provinces have an automatic 10 per cent added on to your bill, and 15 per cent added on for tables over seven," said Henderson. "Most eastern provinces get away with it but it's not a good idea because you're already judging the service before it's been given. In the east, waiters will even refuse extra service to people who won't properly tip. This attitude wouldn't work in the west."

Henderson stressed that while tipping is a

"gratuity given by customers for good service — a thank you in person," the tip itself is only a small part of the customer's feedback to the staff of the restaurant on the quality of his meal.

"A lot of people are too quiet and don't open up," he said. Tell the waiter why you thought the service was bad and why the tip was small.

"You should always tip something. People tend not to tip at all if the service was bad, but sometimes it wasn't the server's fault. An example would be that the food wasn't good because the kitchen staff was negligent."

Henderson says many people never mention that the service was bad till they're on their way out of the restaurant. "This is a lack of communication on the part of the public. If the public were to tell the server the problems with the meal, these problems could be rectified, but if the person bottles it up and leaves angry, nothing can be done to make the situation better. Comments on the quality of the food should be made when

you receive the food, not when you're walking out the door."

Henderson mentioned that things can be done to smooth over problem meals; dishes can be re-cooked, promotions and discounts offered or dishes substituted or added.

As for the tip itself, Henderson believes that services and not the size of the bill should be the determining factor. The following are a rough set of guidelines that Henderson puts forward to use to evaluate the performance of a serving crew.

- **Acknowledgement of customer.** Does the server promptly greet the customer and quickly seat them, or if she is busy does she at least tell them that she'll be with them soon?
- **Prompt attention in the serving of drinks**
- **Selective timing in ordering.** Does the server rush the customer or let them have proper amount of time to make their

selections?

- **Knowledge and helpfulness in reading the menu.** Does the server make useful recommendations and give adequate descriptions of items on the menu, including wines?
- **Food order timing.** Does the server properly time the appearance of the various courses?
- **Quality check at the start of the meal.** Does the server ask if the meal is up to the customers' satisfaction, and if it isn't, does the server seem receptive to correcting any problems?
- **Pick up of finished plates directly after eating.** This includes the acknowledgement of further service. Does the server ask if dessert or added dishes are desired?
- **If no further service is desired, prompt presentation of bill.**

According to Henderson, if all the above are present, a reasonable tip should be left. Services that would demand extra tip money include singing on birthdays, special occasions, and acknowledgement of regular customers.

With a bit of thought, tipping can be more than an odious chore. Knowledge of why you're tipping coupled with a bit of a dialogue with the management cannot only increase the satisfaction of that particular meal, but all further meals in that restaurant.

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Maxie, starring Glenn Close premieres September 11.

Future flicks

by Dean Bennett

For Orion Pictures, comedy will be the rule rather than the exception as 10 of their 17 upcoming movie projects will be of a humorous nature.

Comic talents like Woody Allen, Rodney Dangerfield, Steve Martin, John Candy, Tim Conway and Gene Wilder are all currently working or will be working on films for the Los Angeles based company.

The following is a list of the projects that will be released between now and the end of 1986. Of course, due to the inherent uncertainty of the profession, maybe some of these movies won't be made; or maybe some will be made and not shown; or made under one title and released under another. Ah, such is the fickleness of Hollywood.

Beer is the story of a woman ad executive who tips the beer industry on its ear with a successful advertising campaign about "three average guys." The show is a satiric look at the advertising business and was to be released August 23. Notable cast members include Loretta Swit and Rip Torn.

Miracles is a romantic comedy about a recently divorced couple who are thrown together again when both are taken hostage by a Mexican bank robber. Tom Conti (*Reuben Reuben*) and Teri Garr (*Mr. Mom*) star. The film is in post-production and is scheduled for a September 20 release.

Remo: The First Adventure is an action adventure film about Remo Williams, another one of those tough hardnosed cops. Against his better judgement, Remo allows himself to be recruited into a clandestine governmental organization that brings to justice powerful international masterminds who operate beyond the law. This film is based on the *Destroyer* series of books by Warren Murphy and Richard Sapir. Fred Ward is cast as Remo. Note: exercise extreme caution in thinking about going to see this film. The screenwriter is Christopher Wood; and unless there are two Christopher Woods running around Hollywood producing scripts for commercial films, this is the same guy who, in 1979, wrote the most mindless of all the James Bonds films — the infamous *Moonraker*. For serious fans of the Bond series, and the genre, Wood will forever burn in a special place in cinematic hell. He is the one I accredit with driving home the final irrevocable nail into the coffin of this once proud series. Okay, maybe the shows were starting their slow decline after *Live and Let Die* in 1972. Maybe the patient was dying, but it was still Dr. Wood who kicked out the plug. But I digress. *Remo* is in post-production with an October 11 release date.

Maxie is about a feisty and sexy movie flapper from the 20's who returns from the dead and decides to inhabit the body of a prim and proper San Francisco wife, turning the latter's marriage into a menage a trois. Glenn Close (*The Big Chill*) stars. The film is set for premiere at the Toronto Festival of Festivals on September 11 and will be in general release on September 27.

Back to School is another vehicle for comedian Rodney Dangerfield. This film has him going back to college, leaving one to envision the hijinks which are sure to ensue. Hopefully, Dangerfield will prove he can carry a lead acting role, something he failed to do in *Easy Money*.

Flesh and Blood is an erotic action adven-

ture story that takes place in the 1500's. A mercenary soldier and a Renaissance man, both representative of different classes and functions, battle it out for power, wealth, and a woman. Rutger Hauer and Jennifer Jason Leigh star. This show premiered in Los Angeles on August 30 and is set for general release on November 1.

Mary Tyler Moore will star in a comedy/drama that has yet to receive a title. The plot is centered around a suburban housewife who finds out her best friend had been having an affair with her recently deceased husband. Ted Danson (*Cheers*) co-stars. No release date.

At Close Range is the story of a bitter and eventually murderous relationship between a teenage father and his son. Both Penns, Sean and Christopher, are in this one. No release date.

The Longshot is another Tim Conway/Harvey Korman team up. The plot chronicles four men, all middle aged losers, who band together for one last shot at the big time (whatever they may be). Jonathon Winters co-stars. Conway is writing the script. No release date.

Clay Pigeons is the tale of an Army major and a young woman officer who are among a group of trainees enduring an Army endurance program. The course syllabus proves deadly, though, as the greenhorns end up fighting for their lives. Tom Skerritt and Lisa Eichorn star. Release date sometime in '86.

F/X is a thriller drama. A special effects man is hired by a witness protection agency to stage a phony assassination. The agency double crosses him, though, and he is framed for murder. The cast includes Bryan Brown and Brian Dennehy (*Gorky Park*). Release date in '86.

The Three Amigos is a comedy about three unwitting heroes who find themselves defending a small Mexican village from an evil band of cut throats. Steve Martin and John Candy star. Martin will write the script. No release date, most likely '86.

Haunted Honeymoon. Gene Wilder, Gilda Radner and Dom DeLuise star in the story of a radio actor and his new bride who spend a terror-filled honeymoon at the actor's gothic family home. The film will be done in the tradition of *Young Frankenstein*, a film Wilder co-wrote with Mel Brooks in 1974. Wilder is co-writing this script with Terence Marsh. No release date.

American Beauties is a comedy about a man who, while being pressured to marry his childhood sweetheart, decides in a fit of drunkenness to hitch himself up with an older woman with three children. No actors signed, but Henry Winkler (*Night Shift*) is to direct.

Hannah and Her Sisters is a Woody Allen film and as per Allen's custom, the plot is a secret. Cast includes: Allen, Michael Caine, Mia Farrow, and Carrie Fisher. Allen will also write and direct. Release in '86.

Platoon is the story of naive college guy who loses his innocence when confronted with good and evil (personified by two officers) in the jungles of Vietnam. '86 release; no actors signed.

Absolute Beginners is a musical set in London in the 1950's. The cast includes such music notables as David Bowie, Sade, and Keith Richards. Music will be by Elvis Costello, Madness, Keith Richards, Paul Weeler and Mick Jagger. Release date in '86.



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SPORTS

Football camp open

by Blaine Ostapovich

While most of us were away enjoying the final few weeks of our summer, the Golden Bear football team has already played one exhibition contest and is very close to what will be their final roster.

Training camp opened with one of the smallest groups in the 63 year history of the team. Around sixty players are vying for the fifty spots on the roster. Head coach Jim Donlevy ran an extensive spring camp and subsequently the fall training camp features only the best prospects.

But the numbers have already begun to dwindle.

The most notable deletion is rookie defensive lineman Karsten Kelm. Kelm (six ft., 250 lb.) is an excellent athlete (basketball, rugby, track) and was expected to make the squad.

But while lifting weights alongside Edmonton Eskimo Blake Dermott this summer, Kelm rebroke a right arm that he had broken last May on the rugby field.

Other losses of note include quarterback Keith Haney. He had planned to redshirt with Alberta but was returned to Georgia Tech. Defensive lineman Rick Gibbons simply called it quits this year.

One question mark is the health of running back Andrez Obodzinski. Obodzinski is still bothered by the knee injury that he suffered in the 1984 camp.

As for the exhibition game, the Bears travelled to North Battleford Saskatchewan for the third annual Border Bowl and lost a 21-17 decision to the U of S Huskies.

The Huskies wasted no time in getting on the scoreboard. On their first possession veteran quarterback Doug Siemans moved the team 63 yards on five plays, the last being a 33 yard touchdown pass to Kevin Sawtsky. Saskatchewan's Kevin Kolke picked up the single on the ensuing kickoff, and that was all the scoring in the first half. The Huskies led 8-0 going into the dressing rooms.

After the Bears fumbled to open the second half, new Huskie quarterback Greg Galan completed another scoring drive with a 16 yard toss to hit tight end Paul Baitel on a post pattern. The convert was missed and the Huskies lead was 14-0.

Then Darren Brezden, who took over at quarterback for Mark Denesiuk at the start of the second half, was intercepted on his own 45. Eight plays later Galan threw a four yard TD to Justin Zara. Huskies 21, Bears 0.

Finally, the Bears got rolling late in the third quarter.

A 38 yard run by Alberta's number one running back Jeff Funtasz took the Bears to the Huskies 13. Two plays later Brezden alley-ooped a 13 yard pass to Dave Bolstad for the major. Derek Waterman kicked the convert and added a field goal a short time later to bring the Bears within eleven points.

On the next drive Brezden threw twice to Tim Hamblin and Funtasz had runs of eleven and eighteen yards before scoring the games final TD on an eighteen yard scamper off a pitch right.

The Bears were not without their chance to win the contest. Late in the game they marched 72 yards only to have a third down gamble

from the six yard line snuffed out.

Bear Facts

Coach Donlevy is high on rookie defensive end Jim Clelland who he sees "getting nothing but better". J.D. also gave high marks to Mike Garner who played well on only his third day in uniform... LB Roman Lohin has opted for an engineering job at Shell over ball this year... And look for Roger Benjamin to make the club this season as a defensive back and/or kick return specialist.



Coach Donlevy oversees practice. Only a few cuts to make.

Photo Bill St. John



GOLDEN BEAR & PANDA



1985 TEAM TRYOUTS

If you are interested in becoming a member of a Golden Bears or Panda Intercollegiate athletic team this year please attend the first organizational meeting. All meetings are listed below. All rooms are in the Physical Education complex.

SPORT	DATE	TIME	LOCATION
Golden Bear Basketball	Monday, Sept 9	5:00 p.m.	Rm W-01
Panda Basketball	Monday, Sept 16	5:00 p.m.	Pavilion Rm 3-18
Cross-Country	Wed., Sept 11	5:00 p.m.	Rm E-120
Panda Field Hockey	Monday, Sept 9	5:00 p.m.	Pavilion Track
Panda Gymnastics	Tuesday, Sept 10	3:30 p.m.	Pavilion Rm 320-R
Golden Bear Gymnastics	Tuesday, Sept 10	5:00 p.m.	Rm W-98 (West Gym)
Golden Bear Hockey	Wed., Sept 11	5:00 p.m.	Rm W-139
Panda Soccer	Monday, Sept 9	5:00 p.m.	Lister Field
Swimming	Tuesday, Sept 10	5:15 p.m.	Rm W-01
Track and Field	Wed., Sept 25	5:00 p.m.	Rm W-139
Golden Bear Volleyball	Tuesday, Sept 10	5:00 p.m.	Rm E-120
Panda Volleyball	Tuesday, Sept 10	5:00 p.m.	Rm W-139
Golden Bear Wrestling	Tuesday, Sept 17	5:00 p.m.	Rm E-05 (Wrestling Rm)

Bears answer Rams challenge

by Mark Spector

On Saturday September 7 the Golden Bear football team will travel to Regina to play an exhibition game against the Regina Rams of the Prairie Junior Football League.

Normally an exhibition match up like this would not raise many eyebrows around the CIAU. But the fact that it pits a Canadian college team against a junior club has raised the ire of a few of Bear head coach Jim Donlevy's peers around the league.

A Golden Bear football team has not answered the challenge of a junior club in 35 years.

"I think it is time to put our money where our mouth is" says Donlevy of university footballs claim of superiority over the junior football program. "Anybody who knows football can see that we play in a tougher football league than the Regina Rams. But if they beat us

they can say that they were the better team on that day."

There in lies the problem for university football coaches around the country. If the Bears fail to defeat the Rams on Saturday, every junior team in Canada may be on the phone to their local university club on Monday challenging them to the big grudge match.

Aside from the obvious embarrassment of losing one of these games, there could be repercussions on an already minuscule number of football fans whose dollar these teams battle over in some cities.

Ideally, most college coaches would rather not be forced to "put their money where their mouths are." They would prefer that everybody considered CIAU football to be the best product, and that's that.

Realistically, college coaches need not worry

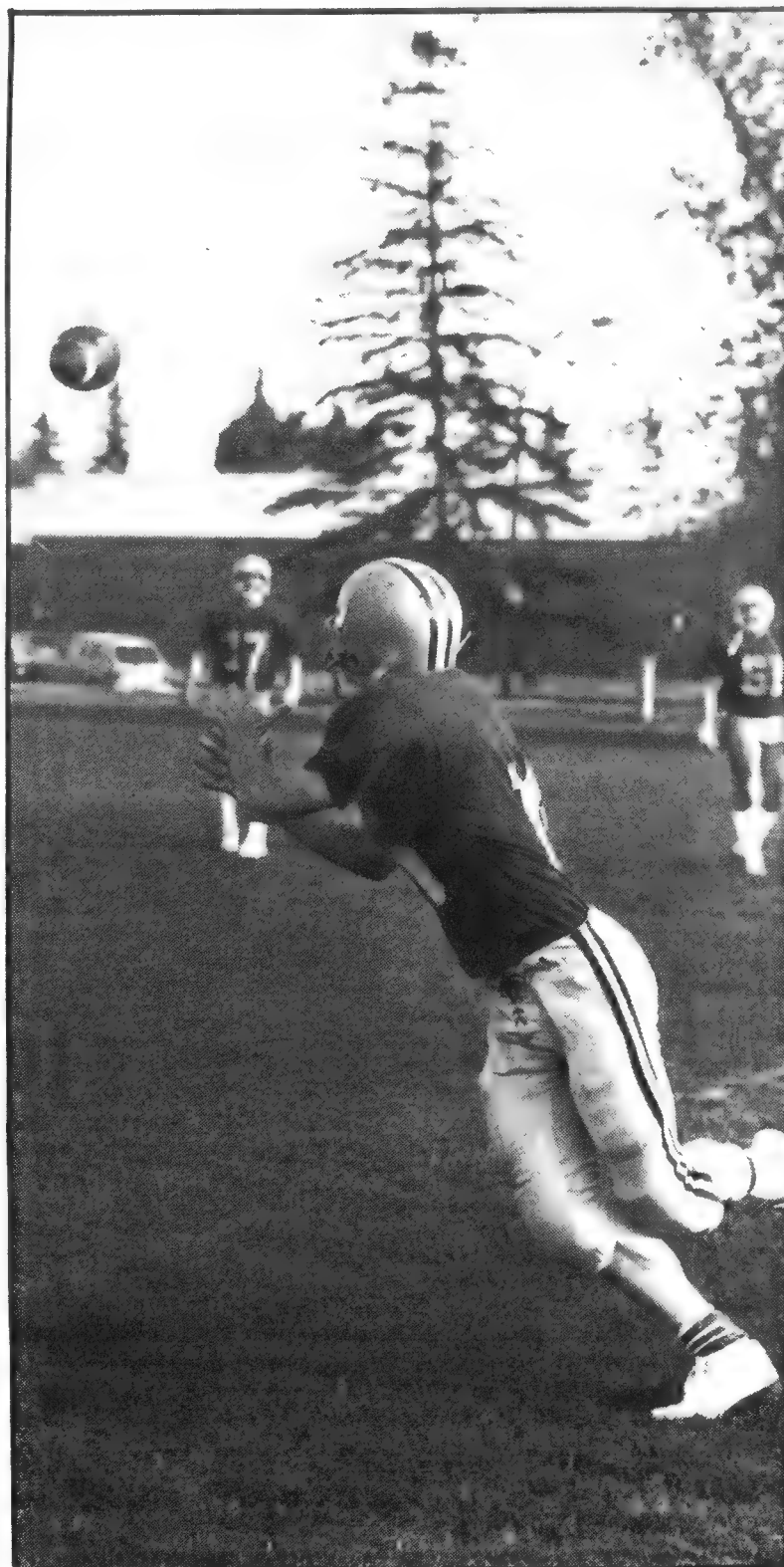
it is a fact that every year there

are many young players hopeful of making the university squad that are sent back down to the various junior teams across Canada from which they hoped to graduate.

It is also a fact that if the Regina Rams come close to or upset the Bears, it can be attributed to this being their fourth game of this season as opposed to Alberta's second. Regina's record in the PJFL is 4-0.

The Regina Rams are one of the top junior football teams in Canada and have an offensive line that is as big as any college line in the country. And if you think that this story is nothing more than a set up for Alberta in case they lose, look again.

If Regina wins on Saturday it means that they were the better team on that day. But put the Rams in the CWUAA and they would have been hardpressed to win two of eight games against university competition.



Quarterback and receivers tune up for Rams.

Photo Bill St. John

Reagan's tax plan deemed offside

by Dean Bennett

This week, American president Ronald Reagan returns to Washington to begin the fight to implement his simplified and streamlined tax reform plan; a plan that might be the kiss of death for the National Hockey League in the U.S.

The rationale behind this plan is to patch up an Internal Revenue Code currently riddled with loopholes that cater to special interest groups. His revised system is designed to be fairer to all.

In this interest of fairness, one clause of the plan will stop business from deducting the cost of ticket purchases to entertainment events. This clause could have debilitating effects on professional sports in the United States, especially the National Hockey League; over 60 percent of NHL ticket sales in the States are to businesses.

James Symington, a former Missouri Congressman, and, at one time, an attorney for the NHL who dealt specifically with this issue, sees this tax clause as a nightmare.

"A very high percentage of income for the hockey franchises is derived from business, particularly small business. By income, I mean ticket sales," he said. "The league would suffer but this would be almost a lethal blow to some of the franchises. This would certainly encourage a (franchise) shift. Some communities could expect to lose their teams."

A loss of ticket sales, though, would also mean that the teams, the surrounding communities and the government would suffer from a financial "ripple effect."

"If fewer people attend games, then there will be less tax to be made off other items like concessions and parking," said Dan Leary, Director of Information for the NHL. "There would be less tax on all the establishments which make money due to people coming into the neighborhood to go to games — the restaurants, places like that."

In addition to arguing the economics of the problem, the professional sports leagues will no doubt argue that they deserve equity with the cultural forms of entertainment.

"Sports is an infusion of spirit into a community just as art and music are," said Symington. "And the tax laws are arranged to encourage individuals and corporations to make a contribution to these 'soul-sustaining' efforts."

"No one thinks of sport and no one should think of sport as an object for charity. It is a business. On the other hand, it would be a mistake, I think, to mettle with the symbiotic relationship between sport and the communities it serves



Inside the NHL

by denying the deductibility of the ticket purchases because in this way some individuals and certain businesses are making a contribution to the spirit of the community."

Symington feels that even if it looks like the casual fan is being treated unfairly, such is not the case.

"Joe Six-Pack, the ordinary fan, does not enjoy a deduction for his ticket purchase. We all know that. On the other hand, Joe Six Pack might not even be able to pay for half the cost of a ticket were it not for the business purchases of enough tickets to keep the price down."

Symington stresses the need for a reasonable trade-off. He feels that because the revenue impact businesses have on sports and the communities they serve is largely unseen, the importance of it is downplayed by the government. So, if no compensation exists for the implementation of this clause, the tax reform plan will "hurt the soul without helping the body."

At present, Reagan is still deciding how and when he's going to push his tax reform measure.

"Everything's in limbo right now," said Robert Kobel, Public Affairs Officer of the Taxpayers' Service Division of the Internal Revenue Service. "The plan has been proposed and of course under our legislative system, hearings will be held and a bill will be drafted and amendments offered and that's when the political horse trading will take place and whatever changes are going to be made will be made. But I don't know if hearings have even been formally scheduled. They've just been talked

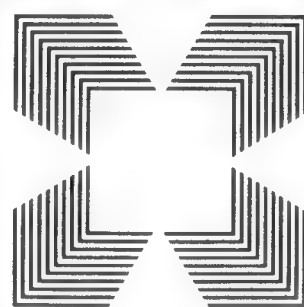
about."

One thing Kobel can guarantee is the slow turning of the wheels of bureaucracy. "It (the plan) is a long way from any enactment," he said. "I think the Reagan administration is going to be tied up in too many other issues to get fully involved in the reform and I would be very surprised to see anything in the near future. I look deep into '86 and maybe '87 before something comprehensive comes, if at all."

There is one point that all parties can agree upon: it will be a long and difficult battle.

"There would seem to be a conflict between the administration's pro business attitude and the perceived need for tax reform," said Kobel. "So I think this one's in for a real battle yet."

Adds Symington, "We don't want anybody to walk away from this Congress without knowing the importance of this issue. 'Our argument is: 'If something isn't broke, don't fix it.'"



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Innertube water polo is one of many sports

by Jim Watson

If you are a first year student you probably cannot wait for your initial year of university to begin.

Frat parties, hall bashes, Tequila Tuesday, and of course the seemingly endless hours of study are all part of the fun. But as the mind trains itself to cope with this new style of living (for instance, pumping out a 3500 word term paper in two nights, or condensing eight hours of sleep into a twenty minute "powersnooze"), it often forgets about the body.

Many was the graduate student who cringed at the sight of a four year old box of discarded clothing as he continued out the door on his way to a lengthy fitting session at Mister BIG and Tall.

This is the same person who four years earlier had scoffed at one of the best intramural programs in the country offered here at the U of A.

In fact, in this day of hi-tech new words and phrases, the word "intramurals" is no longer sufficient to

describe such a full program.

There is both men's and women's intramurals, co-rec intramurals, an over 35 program, something called campus recreation, and staff fitness and lifestyle because nobody wants a fat prof. with a poor lifestyle.

There is even a few more different categories for you to participate in. One ten minute chat with co-ordinator of campus recreation Hugh Hoyles and a person is left wondering whether people come to the U of A to attend classes or to stay in shape.

"Intramurals are still the backbone of the program," explains Hoyles, "but we now try to incorporate the entire university community." And as the U of A has grown, so has the program.

Apart from the regulars like hockey, football, and basketball there is still a long list to choose from. There is golf, team handball, innertube water polo, all racquet sports, broomball, orienteering, cycling, volleyball, snooker, and lots more.

After enjoying a 1984-85 in which not a single sport had to be cancelled due to lack of interest, Hoyles' program is expanding this fall.

"What we're going to try to do this year is to mix a social setting in with the participation aspect," with examples being a slow-pitch tournament and BBQ slated for early September, and a bowling and pizza night in early November.

Also, the Bears Den overlooking the Varsity Arena will be fully utilized in this area of post-participation socializing. At these gatherings there will be a variety of alcoholic as well as non-alcoholic beverages served to promote this social setting.

On the subject of innovation, the newest sport to look forward to this fall will be something called Bat-Polo. Hoyles likens this activity to "playing water polo in a stubby kayak," and expects it to become very popular among rowers because it combines the skills of the various rowing events.

So in your vast travels around the campus in this first week be sure to pick up a copy of Campus Recreation. It can be found anywhere in the Phys-ed building and at various other points around the campus and contains everything that there is to know about intramurals, activities, and sports clubs at the U of A.

There are twenty of those on campus for the more serious athletes out there. So pick up a copy of Campus Recreation, because if you want to meet new people in a more sterile environment than the basement of some frat house, intramurals are the best way to do it.

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October 21 Mondays
November 9 Saturdays
November 10 Sundays

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Yearly game Labouring

by Mark Spector

The traditional Labour Day football game between the Edmonton Eskimos and the Calgary Stampeders has lost a lot of its shine.

Both the fans and players just won't get up for this game like they used to.

And for what reason? Actually there are many.

Calgary is a franchise that is averaging 15,000 fans a game this season. Their record is now 1-7 and, if you can believe it, a ticket on the twenty yard line costs \$19.

The Stampeders made no less than seventeen roster moves before Monday's match, and they have a \$1 million quarterback who currently leads the league in interceptions thrown.

A trip to McMahon stadium in Calgary is rivalled only by an excursion across Mexico on the back of a donkey. The seats are hardwood benches, the scoreboard looks like it was stolen out of a high school stadium, and buying a beer requires standing in two lineups: one for tickets, and one for beer.

If you are starting to get the impression that this game is more enjoyable on television, you are correct.

But the demise of this annual affair cannot be blamed wholly on our southern neighbors.

Like the Stamps, the Edmonton Eskimos are suffering through a much deserved period of lean years. And up until this week, the Esk defence had been enough to make even the most ardent fan stay home in front of the tube.

Who wants to go all the way down to Calgary to see your team put in yet another lack lustre performance?

But this is the Labour Day Classic. The Battle of Alberta. The players all want to win this one extra badly right?

Wrong.

Long time Eskimo veteran Marco Cyncar says that the rivalry has faded lately and that his team's only objective was to come out of the game with two points.

When asked if this contest was anything more than game number eight in a sixteen game schedule, Cyncar replied "Yeah, I guess that's about the best way to put it."

Veteran Neil Lumsden was equally as passive regarding the contest. "When we were winning Grey Cups, I think that Calgary had that theme of revenge, but only the vet's have that now."

"It seems that every year we have one close game, and most years that game comes on Labour Day." But Lumsden failed to attribute this occurrence to any kind of rivalry.

So how are you, the fan, supposed to get more excited about a football game that is nothing special to the players?

"That's a good question," says Tom Thompson, director of Marketing and Communications for the Stamps. "In the past when Edmonton and Calgary were one-two in the West, we were assured of a sell out. But now we're just hoping to sell 16,000 tickets."

"Of course in those days we could count on at least four or five



McMahon stadium. It doesn't get any fuller

photo Mark Spector

thousand fans making the trip from Edmonton."

Monday's attendance at McMahon was 18,253. An estimated 2,000 were Eskimo fans.

There was little rivalry amongst the fans, only a couple of hand-made signs (one by a Calgary fan reading "Help"), and it was apparent that neither group would be bitterly disappointed if their side

should lose.

So what of this famed Edmonton Calgary rivalry? Should it be passed on to the hockey rinks until such time that either city can field a true Grey Cup contender?

Or perhaps the CFL should revert back to the old schedule which saw the two teams clash three times a year, four with exhibition.

I think that it is up to Albertans to

call back to the days of the great CP Rail dispute, when Edmontonians and Calgarians despised each other. True dislike is the fuel needed to rekindle the fire.

Eskimo offensive lineman Bill Stevenson puts it best when he says "I just plain don't like the place."

And in due respect for the Labour Day Classic, these are words for Edmontonians to live by.

Game cancelled

The only international hockey match scheduled for the university campus this year has been cancelled.

The West German National squad was to have played an exhibition hockey game against the Alberta Golden Bears on Saturday, September 7 at the Varsity Arena. The primary reason for the cancellation was a snag in the West Germans proposed schedule for their tour of western Canada.

The Germans had hoped to play a series of exhibition matches with the Canadian Olympic hockey team. Worked in and around those exhibition games were matches against the Golden Bears, the University of Calgary Dinosaurs, and perhaps the University of Saskatchewan Huskies. West Germany

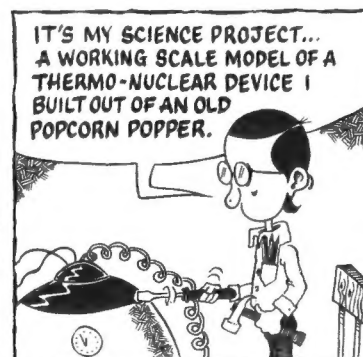
had also planned to do some training in Canada in addition to these games.

But the Canadian squad is currently on a tour of Finland and will not return in time to make the trip worth while for the Germans.

The cancellation is a disappointment for coach Clare Drake who had hoped to see how some of his newcomers would fare against quality competition such as the West Germans. Drake will now have to wait until the weekend of Sept. 19-22 when he plays host to the U of A Junior Invitational tournament.

This tournament will feature a Golden Bear rookie squad against Tier Two junior competition. Alberta enters the tournament as defending champions.

Bunky Sawchuck



by Ian Ferguson



EMPLOYMENT OPPORTUNITY



Students' Orientation Services requires a

DIRECTOR

and

ASSOCIATE DIRECTOR

responsibilities include:

- program administration
- making budget and financial policy recommendations to the Advisory Board
- develop and run promotional campaigns for the program
- financial management for program
- liaison with Students' Union and University bodies
- all program activities
- member of SORSE Advisory Board

responsibilities include:

- making recommendations on the recruitment, maintenance, training, and evaluation of leaders to the Advisory Board.
- making recommendations on seminar content and format to the Advisory Board
- assisting the Director with general program administration.
- member of SORSE Advisory Board

Students' Orientation Services (SORSE) is a large student volunteer-based orientation programme. The advertised positions demand interested, enthusiastic, and dedicated individuals with flexible schedules. Experience with orientation is a definite asset, but not essential.

The term of office for both positions will be approximately one year. The position of Director is full time, while that of the Associate Director is part-time for the winter months, and full-time over the summer months.

Successful candidates must be registered in the equivalent of at least one full year course for credit during the Winter Session of their term of office, and must be full Students' Union members.

Further information may be obtained from the SORSE office.

A letter of application and a detailed resume should be submitted to:

CHAIRPERSON
SORSE Selection Committee
Room 238B
Students' Union Building
Phone: 432-5314

DEADLINE FOR APPLICATION: September 24, 1985.



Golden Bears host Junior Invitational Sept. 19-22 at the Varsity Arena.

Photo Bill St. John

Writing rules changed

by John Watson

The General Faculties Council has adopted a new writing competency policy.

Undergraduate students enrolled in a degree or diploma program will be required to write the competency test and will be allowed a total of three retests.

Students enrolling in the first year of a program with no transfer credit have 24 months to pass the test.

Students with transfer credit entering a program will be allowed 12 months to meet the requirements.

Under the new policy students who fail to obtain a satisfactory grade after the three retests have been given a final course of action.

In such a case the student may petition his faculty to review his overall performance. The faculty will then make the final decision on

whether or not the student may continue registration.

In the event of being denied re-registration, the student will be readmitted to the university only after passing the exam.

The significant change from the previous policy is that the faculty now has the final decision on allowing students to continue their enrolment.

Also, students who entered university in September 1983, or those who entered in September 1984 with advance credit, previously had until September 1985 to complete the writing requirements. Now they have until December 1, 1985 to do so.

Students receiving a marginally unsatisfactory grade after the third retest will have their names sent to the faculty "for information and possible further action," according to the policy paper.



Photo Bill St. John

Rents down in Lister

by Bill Dosko

Rental rates have been reduced for Lister Hall but may increase by "insignificant" amounts for other residences, says acting Housing and Food Services director David Bruch.

Room rates are reduced by 14 per cent to \$199 per month for singles and by 3.3 per cent to \$139 for double occupancy. Board charges will be reduced by 3.5 per cent to \$199 per month for both singles and doubles.

In addition, the security deposit will be reduced from \$500 to \$50 and students will be able to pay room and board monthly.

The reason for the decreases was Lister Hall "has had trouble attracting customers." Bruch felt this, along with more aggressive marketing and improvement of services, would help fill it.

The decreases would not extend to other university residences such as Garneau, HUB and Pembina Hall because those facilities had "incredible waiting lists."

Whether or not rents would be increased for those areas will be determined during the budget preparations in October and November.

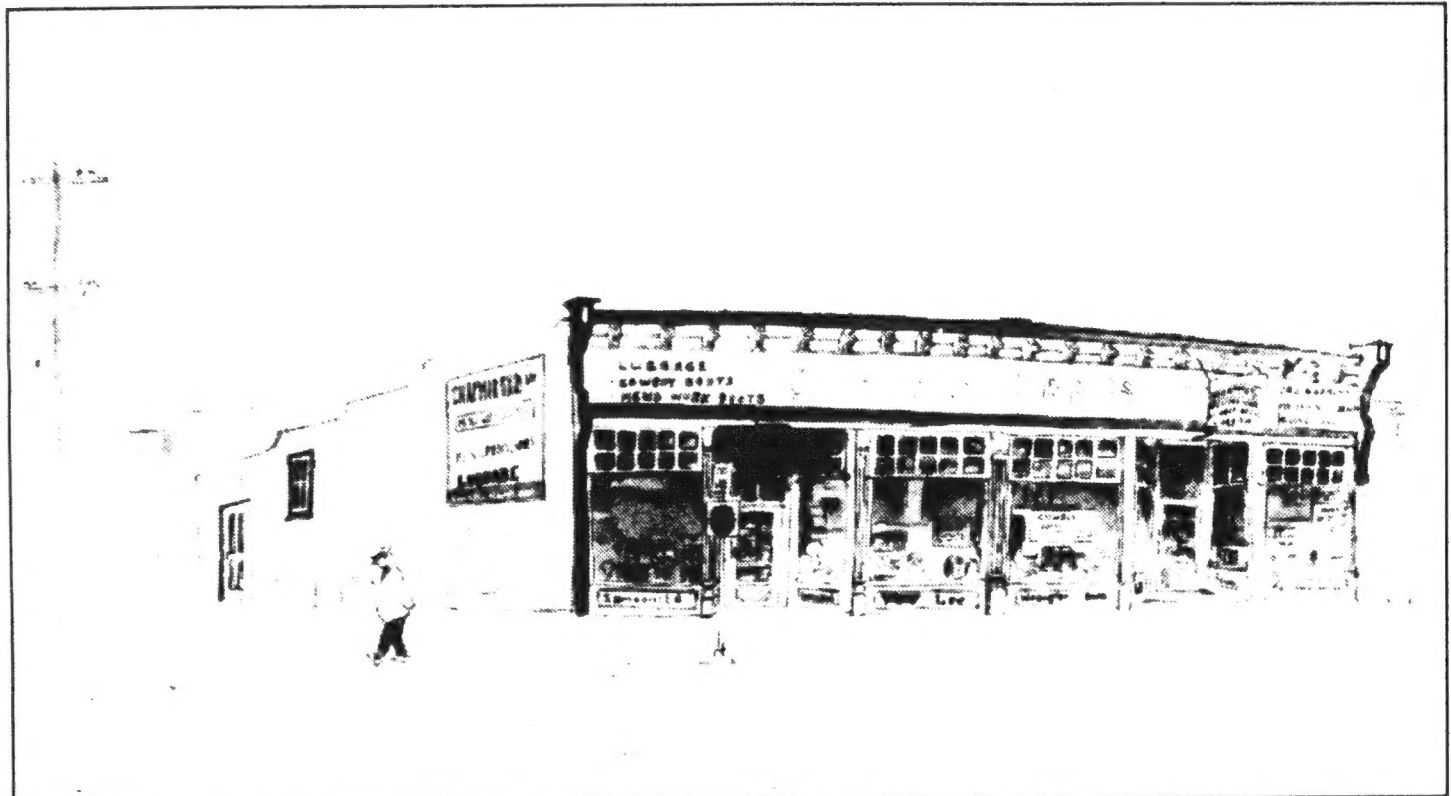
SU president Mike Nickel was "very disappointed."

"Housing and Food Services is being cheap," Nickel said, claiming that the board of Governors finance committee determined that rents

could be reduced by up to 20 per cent. "So why weren't they?"

However, the 20 per cent figure was only a "ball park" estimate, countered Bruch.

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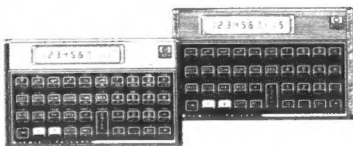
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footnotes

SEPTEMBER 5

Lutheran Campus Ministry. 7:30 p.m. Worship at the Lutheran Student Centre, 11122-86 Avenue. All are welcome!

CARA (Citizens Against Racism and Apartheid)

General meeting: Information Regarding South Africa. Athabasca Hall (Heritage Room) 7:30 p.m.

SEPTEMBER 6

Bible Study — "To know God and to make Him Known" Tory 14-9/7:30 p.m. Join Us!

SEPTEMBER 6 & 7

Christians on Campus. Man was made as a vessel to contain God.

Gospel meetings: Sept 6-7 at CAB #281, 7:00 p.m.

SEPTEMBER 8

Lutheran Campus Ministry. 10:30 a.m. Worship in SUB — Room 158A. All are welcome.

SEPTEMBER 11

Lutheran Student Movement. Noon Hour Bible Study "God's Food: Eucharist and Hunder" in SUB 158A

SEPTEMBER 12

Lutheran Campus Ministry. 7:30 p.m. Worship and Welcome Back Reception at the Lutheran Student Centre, 11122-86 Avenue.

SEPTEMBER 13

MUGS (Mature Students) Wine & Cheese. Heritage Lounge, Athabasca Hall. 4:00 p.m. - 8:30 p.m. All mature Students are Invited to Attend.

GENERAL

Lutheran Campus Ministry "South African Crisis" — Film Series and lectures. Phone 432-4513 for details.

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Responsible sitter required for Monday and Tuesday in Duggan home — Premium rate — 436-1905 evenings.

Babysitter wanted beginning September 9 for two children, ages one and two years, Mondays, Wednesdays, Fridays 12:30 - 4:30; Tuesdays, Thursdays 12:00 - 4:00. \$3/hour. If you can work one or more day, phone 433-2932.

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Federation of Community Leagues Skating is taking registrations for all elementary levels, advanced power, adult and (CFSA) serious skating also applications for instructors. Call Rose at 461-8427 after 5 p.m.

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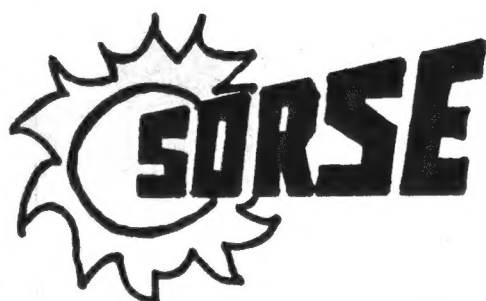
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STUDENTS' ORIENTATION SERVICES'

GENERAL MEETING

September 11, 1985

Room 142, SUB

7:00 P.M.

The agenda will include the selection of the 1985-86 S.O.R.S.E. Advisory Board.

If you are interested in becoming involved in S.O.R.S.E. this year, please attend.

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Store Hours Are:

Thursday, September 5th	9 AM to 5 PM
Friday, September 6th	9 AM to 5 PM
Saturday, September 7th	10 AM to 1 PM
Monday, September 9th	9 AM to 8 PM
Tuesday, September 10th	9 AM to 8 PM
Wednesday, September 11th	9 AM to 8 PM
Thursday, September 12th	9 AM to 6 PM
Friday, September 13th	9 AM to 5 PM
Saturday, September 14th	10 AM to 2 PM



**Textbooks are arranged by subject,
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Save your cash register receipts.
There will be NO refunds without cash register receipt.
(No refunds or exchanges until Sept. 16th)**



All returns must be unmarked and accompanied by a cash register receipt as proof of purchase.

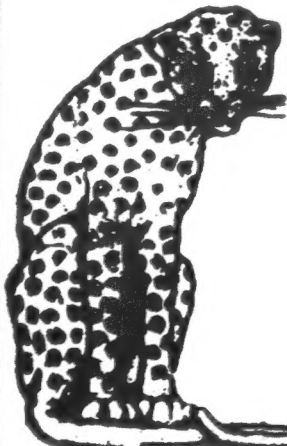
No refunds without cash register receipts. Normally, returns must be made within 7 days or purchase. As we will be unable to process returns until Sept. 16th we will extend return privileges to Sept. 30. Commencing Oct. 1 we will only accept returns within 7 days or purchase.

Returns resulting from withdrawal or transfer must be made within seven days of the withdrawal or transfer and require a completed withdrawal/transfer form in addition to the sales receipt. Books must be unmarked.

Textbook purchases made two weeks prior to and during an exam period are **not** returnable. See Section 18.2.6 of the University Calendar for complete returns policy.

Commencing September 16th Store
Hours will be:

Weekdays	9 AM to 5 PM
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